March 14, 1986 Vol. 6 No. 37

The Link Literary

Design : ALICE EDITIONS

PROPHETS OF PROPAGANDA

Scenes from the candidates debate

KING OF THE RAG

Davey defends daily

Punctuation and its slaves

Hirem Bumbleshelf

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

SATURDAY MARCH 15

Hollywood Style, a dance for Gay and Lesbians sponsored by LGFC. 8.30pm to 2am, 7th floor Hall Building. Admission $4, free for the best costumes. Entrance is on the MacKay side of the building.

MONDAY, MARCH 17

St-Patrick's Irish Coffee, to celebrate with music and coffee, noon to 2pm, Belmore House, Loyola. All welcome. Campus Ministry, 848-3588.

TUESDAY, MARCH 18

Dean-O-Students Info Day, Hall building mezzanine, 10am to 5pm.

Health Services Info Day, 2nd floor, Loyola Campus, 10am to 5pm.

Social Aspects of Engineering: guest speakers J.D. Cook (Imperial Oil) and V. Pink (Esso) on "A Refinery closing: Esso takes decommissioning seriously", 6:05pm, H-635-2. 848-3701.

Education in Nicaragua, with guest speaker Father Len Altilia and "Dawn of the People", 8:30 pm, H-605. 848-7410.

WEDNESDAY, MARCH 19

Musical Foundation of Quebec a lecture by André Rossinger, 3:30 pm, RF-101, Loyola. 848-4706.

From Nairobi with Love... and Forward : pot luck supper, 8 pm, room 101, 2170 Bishop. 848-2373.

THURSDAY, MARCH 20

Places of the Passion aslide lecture on Jerusalem by Robert Gaudet, s.j., 11:45 - 1 pm, Belmore House, Loyola. Bring your lunch. 848-3588.

Women and Work : a Cape Breton perspective, with guest speakers Pieter De Vries and Georgina MacNab-De Vries, 8 pm, room 101, 2170 Bishop. 848-2373.

Freud and the Child Abuse Controversy with guest lecturer Jeffrey Masson (Sigmund Freud Archives, Library of Congress), 8:30 pm, H-937. 848-2280.

Problems in Biblical Translation, with Harry Orlinski, 8:30 pm, H-110. 848-2565.

FRIDAY, MARCH 21

Ron Shuebrook, Halifax artist on his own work, 11 am, VA-315. 848-4750.

QASAP Spring Dance, 8 pm, Campus Centre. Admission $3, $2 if ticket bought in advance at Campus Centre info desk. 848-7427.

GENERAL INFORMATION

Mothers on Welfare Back to School Program information sharing, room 202, P-Annex, 2020 MacKay, every Monday, noon to 2pm. All welcome. Info: Reggie, 937-6560.

Hurry! Offer good for limited time only! Submit photographs, articles, drawings, poetry, ANYTHING to *the Link's* First Annual EVER Racism/Minorities Issue. Molly, H-649, 848-7405. Offer good only till March 23!...or while Molly lasts!

Concordia Women's Collective general meeting, every Friday, 5:30pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Pre-registration counselling sessions for Early Childhood Education full-time students will be held March 10 and 12 in the Education Department. Get appointment now, H-549, 848-2031.

University Writing Test appointment cards are available March 10-14 at the Registrar's offices, CC-214 (Loyola) or N-107 (SGW). The test will be held March 21, 4 to 5:30pm at the SGW campus.

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BUSINESS SEMINAR WEEK 1986
MARCH 10 - MARCH 20

Sponsored by CASA

"One in ten"...

This is one of many books and articles written by Gay people

Do you have the ability to draw, photograph, write or inspire others?

the Link is publishing a Lesbian and Gay issue and the deadline for submissions is March 24.

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Wanted

Sublet immediately Durocher-Prince Arthur. Large 3 - 1/2. Heat & electricity included. Low price. 848-4841.

Chinese Horoscopes: World's oldest astrology. Are you a Fire Horse?-Metal Dragon?-Find out. Complete personal charts and consultation. Call 676-3213.

Tutor in computer programming. BASIC, FORTRAN, PASCAL, PL/1 and Assembler. Phone: 697-7745.

YOU'RE IN LUCK: This in not your usual Link classified ad. We're not selling anything, looking for an apartment, and we don't want to change your life. This moment of quiet reflection brought to you by Takacs/White for Co-Presidents.

For sale: drafting table 40" x 36" with parallel ruler and chair. Mechanical compass set (precision instrument). Jeannette 487-6659.

QUESTION: How does CUSA spell relief? (Read on for some answers...).

Where was everyone? Out of 17 candidates, only 4 showed up for the debates of the Board of Directors! This says a lot about the ones who didn't. I did. Barry Bresinger.

Put the students into your student association.

Let's work together to put the S back into CUSA.

Jeannette and Joel
for Co-Presidents

Apt. to share, with 2 others. Near Parc LaFontaine. $230 all included. Available immediately. 521-3254. Our interests: art, politics.

Spring cleaning? Call Michael 521-3254.

FRIDGE. Large. Fost-free. 486-8507.

Moving. SOS - Professional job. 2 men with truck, $30/hour. Insured, fully equipped. 844-2901, 525-8772.

Interested in a gay/lesbian issue of The Link? Get story ideas by contacting The Link.

Lost: Big black sweater at last jungle bash. $40.00 for return. 934-5494.

To all students, coiffure N.R. Tel. 937-8091, 2055 rue St-Mathieu, Suite 102, metro Guy, Stuart offers you hair analysis, hair cut, blow dry $19.99.

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The Link will come out next on Friday, March 21. Read and enjoy the literary issue.

Any persons interested in submitting articles, photos, talent and / or spirit to the Lesbian and Gay Issue of The Link, can do so.
Deadline March 24.

Windsurfer Tiga Sprint 85 Funboard AKg 165 L $750 Beginner MK-I and 1 small sale $450/Both in very good condition, for more info call 277-4802.

Income tax reasonable 681-6974 weekends.

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continued on page 4

MATH CAREER WEEK '86

SGW
ROOM: H 635-2

Monday, March 17

OPENING PRESENTATION
1:00 p.m. — 2:00 p.m.
Teaching & Research in Math
Dr. J. Brody
Concordia University

ACTUARIAL
2:00 p.m. — 3:00 p.m.
Actuarial Consultation
R. Pratt
TPF & C

MARKETING RESEARCH
3:00 p.m. — 4:00 p.m.
Applications of Math in Marketing
A. Boswall
Imperial Tobacco

Tuesday, March 18

OPERATIONS RESEARCH
3:00 p.m. — 4:00 p.m.
Applications in O.R.
I. Grunwell
C.N. Rail

STATISTICS
4:00 p.m. — 5:00 p.m.
Applications in Statistics
Y. DeLaurier
Statistics Canada

LOYOLA
MAIN LOUNGE — CAMPUS CENTER

Wednesday, March 19

ACTUARIAL
1:00 p.m. — 2:00 p.m.
Actuarial — Science to Practice
Mr. Gingras
Sun Life Canada

OPERATIONS RESEARCH
2:00 p.m. — 3:00 p.m.
Practices in O.R.
S. Duguay
Air Canada

STATISTICS
3:00 p.m. — 4:00 p.m.
Statistics Modelling in Marketing
Dr. Vigderhous
Readers Digest

Thursday, March 20

SPAR
1:00 p.m. — 2:00 p.m.
Dr. L. Wegrowicz
SPAR AEROSPACE

OPERATIONS RESEARCH
2:00 p.m. — 3:00 p.m.
Applications in O.R.
B. Richardson
C.P. Rail

Mathematics Students Association of Concordia University

The candidates on parade : a cornucopia of ideas

by Jennifer Feinberg

Yesterday's co-presidential debate in Reggies pub was a full-fledged media event, complete with bright lights, TV cameras and propaganda-spouting hopefuls.

Beer-drinking spectators were treated to a veritable cornucopia of the candidates' platforms,projects and pipe-dreams.

While there was no shortage of ideas, many of the campaign promises were unrealistic and unfocused.

The five co-presidential slates, down from seven at the beginning of the race, have varying degrees of experience. Most of the candidates have held some sort of CUSA position before with the exception of the Stefano Sandrin/Phillipe Guilbault team.

THE LINK: CHRIS R.J. KANE

NEWS ANALYSIS

The Karen Takacs/Scott White team is riding on their experience and involvement. They confidently pledge "to shake up CUSA", through ending patronage, guaranteeing 5 cent photocopies and introducing a low-cost student health insurance plan providing free dental care and medical prescriptions to students.

"We'll start working hard as soon as we get in- not six months later-because we know how CUSA works," said Takacs. Their overconfidence will either reassure the people unfamiliar with the issues or alienate those who already have a grasp.

Most teams seemed content to answer tough questions by saying they'll let students decide rather than taking a stand themselves.

David Etherington/Jennifer Zaremba, the colourful Loyola joke slate, contradicted each other all over the place. The self-proclaimed "party slate", complained that students waste too much time on political issues and not enough on having fun and having school spirit.

"Nicaraguan coffee, I mean, who really gives a shit?" asks Zaremba.

Their simplistic vision includes trading the McGill Medical building for Concordia's Norris building, replacing the Rector's Holiday with a Bruce Springsteen Holiday and getting rid of the Simone de Beauvoir Institute.

Mark Pink/Scott Robertson,energetic and optimistic, want to see Concordia get the recognition it deserves. They support CRSG's bid for an FM license, CUTV and mandatory Capital Campaign contributions. They do seem a bit overconcerned with PR for the university, measuring the importance of isuues in relation to how Concordia's reputation will be affected.

"We have to be proud of Concordia and become more aggressive with our programming as well as with getting funding for the university," said Pink.

Having students voices heard is the priority for Joel Elkin/Jeannette Sirois. They also want to see Concordia divest from banks supporting apartheid, improve the quality of education somehow, and a students' bill of rights.

Their projects sound good, but their sheer volume would make the financial feasibility questionnable. A food and book co-op, a 24-hour information line,and emergency loans for students awaiting bursary cheques are a few of the dreams.

Guilbault and Sandrin, fresh and untainted by the issues, seem prepared to totally abide by the student will without much promise of strong leadership. They would like to see a student-run cafe opened on the first floor of the Hall Bldg. to generate money for the capital campaign - noble but likely unrealistic

"It's not CUSA's role to decide what issues should be talked about. We have to have students come to a concensus," said Guilbault. "We think that all board of directors meetings shold be held on the Mezzanine."

All the slates predictably deplored the threat of doubled tuition fees and vowed valiantly to fight any such move.

The cheering sections were seated strategically around the room, and hissed, booed and cheered at the right moments,

Afternoon Reggies' patrons seemed genuinely attentive throughout the two and a half hour extravaganza.

the Link

Volume 6, Number 37
Friday, March 14, 1986

Concordia University
Montreal, Quebec

Davey: *the Gazette* has problems

by Ron Charles

It started out looking like a celebrity roast, but most attending the event didn't have nice things to say to the publisher of Montreal's only major English language daily.

Ross Parago, a Concordia radio news professor, introduced Clark Davey by remembering his days as a young journalism student interviewing the "kind and giving" Editor of the Globe and Mail, now publisher of the Gazette.

Speaking in a cliched editor's rusty voice due to an oncoming cold, Davey seems used to hearing negative comments about the Southam chain paper he's been publishing for two years now,

"I would describe the *Gazette* as a small "l" liberal on social issues," said Davey describing the paper's editorial bias, "and small "c" conservative on political issues."

"I myself support capital punishment and abortion on demand... which might be the same thing," he said trying to describe his own personal biases.

Davey was speaking to a pleasantly hostile crowd of Concordia *Sparklers* — a group of student over 65 — and various other Concordia types at the Sparkler hosted event.

While admitting that the paper has its problems, Davey spent most of his talk describing how he'd improved the Gazette' adding a columnist here, a living section there, and improving linoprint colour technology enough to brag about it.

None of the 60 or so people in the room had any problems with any of these improvements. But when Davey described his days on a small paper, working in the newsroom in the day-time and the print shop at night, someone whispered, "he worked in the printshop because he was a SCAB during a printers strike."

He heard the whisperer.

"Yes, I was a scab and I wear it proudly," Davey said. "I believe in the right to work."

One person put him on the spot asking how Gazette Ombudsman Clair Balfour could be an independant liaison between the newspaper and the readership when he owns $2 million in Southam stock and is the son of Southam's former chairperson.

"I admit that there is a perceived conflict of interest," he said after a brief pause. "It's not the ideal situation. It's always going to be a problem for people like Clair whose parents are in the business."

Another question called Davey a Vichy Collaborator for saying that he'd never met English people with redder necks than anti-French Anglos in Quebec.

The questioner accused the *Gazette* of not doing its part in fighting for the rights of "oppressed Anglos" in Quebec. "You're a Vichyite collaborator... and you want to get rid of me quickly."

"I didn't think you were a redneck up until that comment," said Davey who went on to defend the *Gazette's* stance on English language rights and bilingualism in Quebec.

Before anyone asked the ques-

continued on page 20

New life for pro-choice

by Catherine Bainbridge
Of Canadian University Press

MONTREAL (CUP) — After years of dormancy, a province-wide coalition of over 80 student, women's, union, and community groups has been forced into existence in order to save abortion rights now under attack in Quebec.

Once considered the province with easiest access to abortion, the "Coalition Québécoise pour le Droit à L'Avortement Libre et Gratuit" was formed this month to fight an increasingly well organised and militant pro-life movement in Quebec.

"Abortion services are being threatened for the first time in several years," said Leslie Myers, health worker at Montreal community

demand.

Under articles 251 and 252 of the federal criminal code, therapeutic abortions are only legal if they take place in accredited hospitals after a committee of three doctors has approved the abortion. An abortion can only be granted if the life of the mother is in danger.

"In reality, there are only two hospitals in Montreal where the committee is even functional. In every other hospital it is just routine," said Myers. "They rubber stamp applications. Women's right

to choose is just more entrenched here."

In 1976, when the P.Q. came into power for the first time, the new Minister of Justice informed Ottawa that the federal abortion law would not be applied in Quebec. Herbert Marx, newly elected Liberal Minister of Justice, said last week he has no intention of reopening the abortion file.

"But all this could change overnight," said Myers. "The pro-life movement is reportedly planning to pack its people on a Montreal board next. They also announced in the fall thay they would be taking government health clinics to court."

The coalition is preparing to retaliate. A popular court will be organised in the Ste. Thérèse area to publically put the federal laws on trial. A similar media event was organised in Vancouver last month and Toronto, Halifax and Ottawa will also host similar events this spring.

"Women who have had abortions will be invited as witnesses and well known members of the community will be the jury who will judge the law," said Myers.

The Ste. Thérèse clinic was one of several hospitals, private clinics and community clinics in the Montreal area which offer free abortions on

The Coalition is also putting together an organising kit on how to pack meetings at community clinics and how to stack hospital boards or clinics in your favour.

The coalition will also work to wipe the federal laws off the books, improve accessibility to information about contraception, and improve access to and quality of abortion services in the province.

WANTED: A vote (yours) for Karen Takacs and Scott White for CUSA Co-Presidents on March 17, 18, 19..

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SOUVENEZ: Votez Karen Takacs et Scott White. 17, 18, 19 Mars. Action... en tête.

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ENGINEERING AND COMPUTER SCIENCE STUDENTS: Yes, you CAN vote in the March CUSA General Elections. This reminder courtesy of Takacs/White for Co-Presidents.

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PART-TIME STUDENTS: Yes, you can vote in the up-coming CUSA General Elections. Did you know that Concordia's student population is more that HALF part-timers like you? Exercise your rights. Vote for the team that will continue to work to extend services in the evening hours. Vote Karen Takacs and Scott White for CUSA Co-Presidents.

BARGAINS, BARGAINS: The student fee that you pay here at Concordia is one of the fairest in the country. Get even more out of it and put your money to good use: Vote Takacs/White for CUSA Co-Presidents. March 17, 18, 19.

DID YOU KNOW: CUSA has inherited a strong tradition of student activism on both Loyola and Sir George campuses. Keep that tradition alive: Vote Takacs/White for Co-Presidents. Leadership... for a change.

Sublet: May 1st/Sept 1st, option to renew. Large 31/2, high rise, eat in kitchen, balcony, air conditioned, pool sauna, sundecks, 3 min walk from Concordia $440/month, everything included. Negotiable. 937-4038.

Dr. Jutai's project: the prize-winning numbers are 26330, 26378 ($100), and, 60151, 60182, 26470 ($50). To claim your prize call Dr. Jutai at 848-7543. You must produce a receipt for your prize. Prizes must be claimed no later than April 1, 1986.

Looking for a roommate - financially independent, easygoing and responsible to share an apartment downtown starting in July. Call 933-8996.

BARGAINS, BARGAINS: The student fee that you pay here at Concordia is one of the fairest in the country. Get even more out of it and put your money to good use: Vote Takacs/White for CUSA Co-Presidents. March 17, 18, 19.

DID YOU KNOW: That CUSA funds over 100 students clubs and associations? Keep CUSA on the move: Vote Karen Takacs and Scott White for Co-Presidents. March 17, 18, 19.

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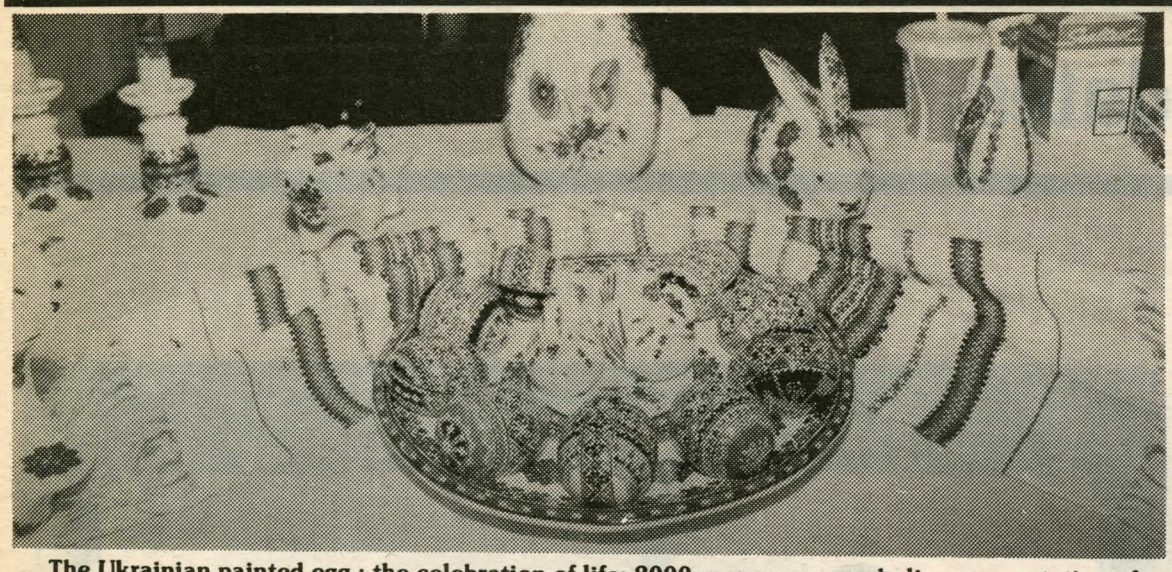

The Ukrainian painted egg : the celebration of life; 2000 years ago a symbolic representation of the sun. By 900 AD when Christianity found Ukraine, "sun" was replaced by "son" and hence the association with Easter. Where did the rabbit come from ?

THE LINK : CHRIS KANE

Making sense of the mire on ballot

by Steve Meurice and Jon Strickland

Students won't spend sleepless nights this week deciding what to vote for in the coming referenda. It's allright. It is not their fault.

"Two of the questions will hit students right in the pocketbook. The others affect CUSA's ability to make decisions regarding the academic future of students," says Paul Gott, Chief Returning Officer for the elctions.

However, the lack of publicity and simply not enough lead time threaten to turn this year's election and referendum into a fiasco of uninformed opinions and spoiled ballots.

With a few days to go to ballotting and only a week since the official version of the questions appeared, students will be asked to decide on five issues.

They will be asked about the implementation of a mandatory Capital Campaign contribution; CUSA's membership in ANEQ; newspaper autonomy; membership within CUSA; and CUSA's power to set student fees.

"There are only about ten students involved in referendum lobbying at Concordia this week and we are asking 23,000 students to vote on these questions. That is where the real problem lies," says Wheeland.

The first question is a CUSA fee amendment. The Board of Directors of CUSA now have the power to increase CUSA fees on their own initiative. A YES on the referendum question will bind the board into bringing the issue to the students by referendum before any increase can be implemented.

This can be seen as a safeguard for students and prevents nasty surprises.

One nasty surprise that did appear this year was a *pro-facto* contribution to the coming Concordia library when every student registered. What started out as a voluntary contribution became, with the help from university bureaucracy, a more or less mandatory contribution.

The question on compulsory Capital Campaign contribution raises good arguments on both sides. It is the only question in which there is a contesting NO committee.

While the NO committee believes that there are students who can't afford the contribution and thus shouldn't be forced to pay, others are pushing for the passage of the question because funding of the library has taken so long to secure.

There is debate over whether students can afford the contribution and whether it should be compulsory. Others are pushing for a YES vote because library funding has been taking so long to secure.

The third question deals with the provincial student association to which CUSA belongs, the Association Nationale des Etudiant-e-s du Québec (ANEQ).

With a price tag of $ 16,000 per annum, there are many who feel that membership to ANEQ is simply not worth its cost.

"A YES vote to this question will give the Board of Directors the chance to study this question for six months and take a decision without going back to the students," said Peter Wheeland, CUSA's Communications vice-president.

Giving the student government this mandate will allow CUSA extra bargaining power with ANEQ, easing the way for the implementation of some of the 37 demands that CUSA has put to the national organization within the last year.

Specifically, the demands deal with the creation of a more democratic decision process, better financial management and accountability, the hiring of a full-time researcher and better representation for Anglophone students.

In the light of future fights with governments, it is worthwhile having some sort of provincial voice or coordinated lobby. ANEQ has not been however been too attentive to Concordia students (McGill dropped out two years ago).

A rival student organization, the Rassemblement des Associations Etudiantes Universitaires, RAEU, has gone out of its way to adopt a CUSA loans and bursaries proposal, POET. However, membership with RAEU could mean a $ 60,000 fee and there is debate wether they would prove any more attentive or organized than ANEQ.

The fourth question deals with giving the Board of Directors the power to give member status to groups that are not full-fee paying members of CUSA.

Last year, engineering and computer science students voted to leave CUSA and form their own association. The referendum should settle ambiguities in their status as members of CUSA.

The last question on the referenda ballot concerns the autonomy of the student newspapers.

The rationale here is, by giving papers their autonomy, they will be responsible to themselves as opposed to CUSA.

Historically, student councils have been prime targets for the media and often tried to close them as a result. Giving papers autonomy will presumably prevent this from happening and give the newspapers a more secure editorial autonomy and better news about CUSA.

News Briefs

Kelly-Rifai out of race

One team's gone with six remaining in the race for the CUSA co-presidency.

Speaking from his home Wednesday, Omar Rifai of the Rifai-Kelly slate said that "she had drawbacks, I had drawbacks and we just couldn't get it together."

The decision to pull out came on Wednesday evening when Erin Kelly called Rifai and suggested that "perhaps we could do better if we dropped out".

"We had no problems, but we just couldn't get together," said Rifai.

Divesting the easy way

OTTAWA (CUP)-- Canadian universities are betting that one retired diplomat working out of his home can make all of their investments in South Africa pure and politically acceptable.

The board of governors at the University of British Columbia last week joined Carleton university in Ottawa and the university of Toronto to in announcing it would divest its holdings in those companies which do not comply with the Canadian Code of Conduct for operations in South Africa.

Last September, external affairs minister Joe Clark appointed Albert Hart, a retired career diplomat now living in Ottawa, to oversee the implementation of the code.

Since then, Hart has been trying to extract promises from 25 Canadian firms that they will comply with the code. He asks each company to file a report of compliance by March 1 of this year.

Complying with the code means paying blacks and whites equally for work of equal value, allowing blacks to form unions, granting fringe benefits, and paying blacks a wage greater than the subsistance level decided by market research at two South African universities.

Hart is asking each firm to make its report of compliance public. He says if companies refuse to comply with the code, or refuse to file reports and make them public, "I'll go and argue with them."

Nuclear Contamination

Rarely safe and always sorry

by Diane Dyson

Sister Rosalie Bertell may have a doctorate in mathematics but she certainly doesn't lead a sterile academic life.

"There's no way I'm going to pretend that life is normal or do the things that I was trained to do until this madness stops," Bertell said on Tuesday Night at the DB Clarke Theatre.

After a Pentagon briefing, Rosalie once asked the simple question 'How many deaths per year are required to build nuclear bombs?' meaning those that die from the effects of mining the uranium, those exposed to ionizing radiation in the nuclear plants and in the public.

"That's not our department," came the hesitant reply.

Bartell is an acknowledged expert on the effects of low-level radiation and its link to cancer. She has advised the Canadian and American governments on the issue.

"If you randomly damage the cells of the body that are very good at what they do," said Bertell "it results in disease."

Bertell explained that there are 150,000 tons of radioactive material in the stratosphere because of the nearly 2,000 nuclear blasts since Hiroshima and Nagasaki. It is slowly filtering back to earth.

"We'll be long gone and we'll be poisoning children's grandchildren and their grandchildren. We don't know how to collect it," she said. "Most of the radioactive material will fall into the oceans and enter our food chain that way."

"A nuclear facility is not a closed system," said Bertell. "Most of the waste reaches humans via the food chain.

"We're headed towards disaster. You can't keep hurting the human gene pool and the environment. Each generation just gets weaker."

Bertell explained how those exposed to low level radiation suffer from various forms of cancer, birth defects and premature aging. "You don't feel low-level radiation the way you do other forms of radiation. If yuo didn't have to pay for it and stand in front of a special machine at the hospital, you wouldn't know it happened," she said.

"There are American veterans from the nuclear bomb testings that say 'I don't want to be connected with the peace movement or with the communists by undermining the defence of North America but I think the government should admit that because I was walked onto a nuclear bomb test site, I have cancer.'

"There are thousands of claims against the government and only 18 have been given financial assistance and the government only admitted that one of those was linked to radiation. The atomic divisions were very isolated from each other," said Bertell. "There were Canadian divisions there, too, to get this wonderful training for the new atomic age," she said.

The military needs the concept of the Peaceful Atom, according to Bertell. It must have a commerical front to shield the reason for its existence.

continued on page 8

Co-presidential candidates

Takacs – White

We're out to shake up CUSA!
And we're the only team that can do it.
That's because we're the only team with both the VISION of a better CUSA and the EXPERIENCE and know-how to get things done.

We have a reasonable and practical package of policies that will turn CUSA into a resource centre for you. Some examples:

- 5 cent photocopying
- published course evaluations
- a full-year used book store
- expanded typing services on both campuses
- a student health insurance plan

We will clean up CUSA by abolishing patronage appointments and discrimination. We'll actively recruit women and minorities to apply for all positions. We'll set up a hiring committee made up of elected representatives to screen all appointments, including Executives.

We will publish regular financial statements so you will know how CUSA is spending your money.

We have a detailed programme of automatic operating budgets for groups and associations. Groups that have seen this plan are overwhelmingly enthusiastic in their praise for this revolutionary change.

These are not empty promises!

Our experience and knowledge will help us actually carry out this platform. (When's the last time any Co-Presidential team did that!).

Scott White is the CUSA Vice-President for Student Services and served earlier this year as Chairperson of the Board.

Karen Takacs is one of the most active and vocal CUSA Directors.

Both of us serve on COncordia Senate, the highest academic body in the University, so we know how both CUSA and the University work.

That means we won't need six months of a one-year term to figure out how CUSA and the University operate.

In fact, we've already been working hard to change things for the better. Scott has been responsible for the vastly improved typing services on Sir George Campus. He also has been working hard to bring 5 cent photocopying to the Libraries.

Don't make us stop our fight for a better CUSA. Help us get on with the job!

The time is right...Vote Takacs and White.

Sandrin – Guilbeault

● **CUSA Meetings** - we propose to hold all CUSA meetings not only in convenient places (e.g. Campus Center & Mezzanine), but more importantly at convenient times so that all students could see their Association at work.

● **"The Spirit"** - is our proposal to replace the controversial Capital Campaign. The Spirit is a plan to activate the resources which are presently available to us in order to generate financing towards new facilities, in addition to voluntary student contributions towards the drive. The objectives of The Spirit are to raise funds for our new library through the application of student participation.

1) Fund Raisers - lectures, beer bashes, car washes, etc..., with all proceeds donated to The Spirit.
2) Café Mila - converting the seated waiting area on the main floor of the Hall Building (the "airport") into a café where all profits would be forwarded to The Spirit, and the 12 part-time jobs created would be awarded exclusively to Concordia students.
3) reducing the CUSA executive's budget by 25%
4) pressuring the University to donate 50% of all library revenues (e.g. photocopy machines & overdue charges) towards The Spirit.

● **"The R & R Plan"** - the main objective of our "When Right is Right" plan is twofold: a) to improve the quality of student life b) to help increase our pride in Concordia University. We propose the following:

1) Automatic Doors - replacing some of the doors to the entrances of the Hall Building, the Campus Center, and Norris Building. This would not only greatly benefit Concordia's handicapped students, but Concordians as a whole.
2) Book-Drop - placing a two-campus library book-drop on the main floor of the Hall Building.
3) Elevator Restrictions - in certain buildings elevators will be designated for the exclusive use of handicapped students, while in other buildings handicapped students will be given absolute priority to the use of those elevators.
4) Guy-Concordia Metro Station - to resume and intensify the lobbying effort directed towards the City of Montreal to rename the Guy Metro

Cooperation and teamwork aer the essentials ot any productive students' association. In the spirit of these essentials, we will, if elected, not only work towards accomplishing the goals and ideas mentioned in our platform, but also, to put into action any proposals forwarded by the other co-presidential candidates and students alike. Only by working together can we put Concordia back on its feet.

Elkin - Sirois

What is CUSA?
CUSA is the undergraduate students' association entrusted with the responsibility to represent all undergraduate students within Concordia University. It collects a fee from all students to maintain all its operations designed to service students needs.

PUT THE STUDENTS BACK IN YOUR STUDENTS' ASSOCIATION.

This is our commitment to you. For too long has authority been in the hands of a few within CUSA. We propose a students' association which maintains a *complete* open-door policy to not only reflect basic student issues, but more importantly, ensure this with all students participating in the decision-making process.

Information, awareness and action are our principles. Leadership must mean *all* students working together to protect and develop our students rights and interests. We have to work together to establish a firm foundation of participatory student democracy. Our platform is — Let's build a students' union together to reflect our student needs.

SOME IDEAS

Education: expand academic co-op programs and better and firm student representation within the university.
Services: Co-op bookstore, used bookstore, emergency student funding, 5 cent photocopying, day-care services, tutorial services, co-op foodstore, and many other student services.
Others: International Students Emergency Funding, autonomous newspapers, handicap services, part-time and evening students development and more study space.

Pink - Robertson

Concordia has approximatively 20,000 undergraduates, and last year, only 2,000 students voted. We would like to address those who did vote, but especially the 18,000 who did not participate in an election that directly concerns them.

Why vote ? CUSA's budget of over $ 1 million dollars is your money and it is therefore in your interest to say how it should be spent. Why vote Pink-Robertson ? We feel that the allocation of student's funds should benefit the students. Mark Pink's experience with the Board of Directors and Financial Committee, and Scott Robertson's experience as President of the Economics Students' Association and treasurer of the Concordia "Harvard Model United Nations" can provide the leadership needed for efficient money-management so often lacking in so many student governments.
Pink-Robertson want to do the following :
- increase internal promotion of CUSA member clubs and associations to fully realise the potential of these "clubs on campus".
- support full autonomy for both student newspapers, and CRSG's bid for a full FM license because in both instances, the students involved gain invaluable experience in responsible journalism. An advantage in the job market that many Concordia graduates have excelled in (Mitsumi Takahashi of Pulse, Glenn Cole of CFCF Radio).
- promote CUSA externally because by promoting Concordia we are promoting ourselves, and our own degree is worth more in the job market.
- increase typing services on both campuses especially during midterms and finals when students need it the most. It is CUSA's most popular service !
- support CUSA's withdrawal from ANEQ, the useless provincial student lobby, because the $ 16,000 annual membership fee can be better used in other areas for student needs.
- support the Capital Campaign because Concordia needs library space very badly. Currently, Concordia has only 1/4 of the study space it needs and has 60% of its books in storage !

CUSA's role should be aggressive when trying to serve the needs of students effectively and efficiently. Vote Pink-Robertson for Co-presidents !

Etherington Zaremba

(No picture submitted)

Instead of giving you a list of grandious promises that are either impractible or impossible we will give you this: good solid government, and administration that sticks to Concordia problems, and one that will be receptive to everybody.

One of CUSA's main problems is that students don't take it seriously. We find that in order for CUSA to be taken seriously. Too many past administrations seemed to have lost touch with reality and what students want. Students don't want to be consulted everytime CUSA switches coffee, they just want their elected government to spend their money sensibly.

We resent one of the other teams claims that "only they know what they're doing." We find it hard to believe that anyone would run for the office of co-president who was naive to Concordia politics. We would only hope that their knowledge was above-board.

Concerning promises that the students want to hear we suggest the following: A negotiation with McGill for their medical faculties (We would offer them the Norris building).

A party for every student who was not invited to CUSA's last.

A Metro between the two campuses, and have the directors cut a song under the title CUS-AID.

These may sound silly, but so did a lot of last year's motions.

Lastly, neither Jennifer or I like Joan Armatrading (sorry Joan), and we see no reason for boycotting Sun City (it would probably end up hurting the Black South Africans more). It is time CUSA got serious.

continued from page 5

"You've got to have the front because I don't know any university that will have a major in how to build weapons of mass destruction. If the front were any good, it could stand on its own but it is not viable," she explained.

The American and French military tested nuclear bombs in the Marshall Islands from 1946 to 1958. Five entire islands were vapourized.

Those exposed to the fall-out suffered many of the same symptoms as the Japanese at the end of World War II. One of the most extreme results are the 'jelly-babies' that die soon after the umbelical cord is cut.

Bartell also examined the case of 'down-winders' in the United States who have organized against nuclear facilities in their area. For every immature death or birth defect in children, there are those who were not recorded and should have been better.

Vote

in the

CUSA elections

March 17, 18, 19

at the following locations

S.G.W.
- Hall Building (lobby)
- Fine Arts Building (lobby)
- Norris Building (lobby)

Loyola
- Administration Building (entrance)
- Campus Centre (main floor)
- Hingston Hall

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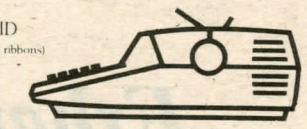

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DOLBY STEREO

"YES" TO UNITY

Concordia students have been members of the Association Nationale des Etudiants-es du Québec since they voted by referendum to join ANEQ in March, 1983. Since then, ANEQ has undergone many changes and CUSA representatives to ANEQ have often been frustrated in their attempts to convince ANEQ that the strategies it uses to fight for student rights and interests are ineffective and that its structures do not allow for an ANEQ which is truly controlled by its members.

In order to fight for a more efficient, democratic and financially responsible student movement, CUSA has proposed some 37 reforms to ANEQ. These reforms* range from minor (adding a second telephone line in the main ANEQ office) to a major reform of the way ANEQ conducts its annual congresses. All of these reforms are being suggested in an attempt to ensure that all ANEQ's college and university student association members can have greater control over ANEQ's policies and decisions.

CUSA representatives to ANEQ have decided that, in their opinion, it is time to give ANEQ one last chance to "shape up" before Concordia "ships out." At the same time, ANEQ seems much more prepared to accept and react to the many reforms put forward by CUSA, but the final debate on these reforms will only be held in April, too late for CUSA's regular March referendum period.

The resolution put forward in this ANEQ referendum bridges the gap between a premature pull-out and another full year of ANEQ membership. If improvements in ANEQ are forthcoming, CUSA will remain an ANEQ member; if necessary reforms are rejected, Concordia student membership will be cancelled by a vote of the CUSA Board of Directors in September.

A decision to pull-out, however, will still be subject to ratification by a later referendum of all CUSA members in which a full public debate will be held on the pros and cons of ANEQ membership.

** Students who wish to have more details on the 37 reforms being proposed may contact either François Desrosiers, CUSA V-P External or Peter Wheeland, CUSA V-P Communications at 848-7474.*

"YES"

The autonomy process will guarantee, once and for all, that the student press is free from interference by self-appointed media watch-dogs in the student association. At the same time, it will open up a new path for democratic input into the newspapers through the campus-wide election of "at-large" student representatives to the newspapers' Publication Boards.

So if you believe in your right to be informed through a free and responsible student press, vote "YES" to the newspaper autonomy referendum on March 17-19.

Authorised by
"YES" Committee
Newspaper Autonomy Referendum

It's time to end the conflict of interest, vote "YES" to the separation of student government and student press; vote "YES" to newspaper autonomy.

The Concordia University Students' Association (CUSA) is currently both the publisher of Concordia's student newspapers and the major object of news coverage of both *the Link* and *the Concordian*.

As a student "government," CUSA must be held accountable to Concordia students. One of the most important prerequisites to accountability is the free flow of information about CUSA's activities. The most important tool for ensuring the free flow of this information is the campus-wide student newspapers. As publisher and principal revenue source for the newspapers, CUSA has the ability and the power to affect the news coverage it receives from *the Concordian* and *the Link*.

Although CUSA's power is rarely used, CUSA's ability to reward or punish the newspapers for their coverage is a constant threat to the right of the newspapers to be free from student government control or coercion. The best way to ensure a truly "free press" is to provide the newspapers with independent funding and democratic structures which allow for student input without allowing for student government control, censorship or threats.

To that end, this referendum will initiate the final steps necessary for the full autonomy of the newspapers.

First, should this referendum pass, the CUSA fee will be reduced by twenty cents per credit which will instead go directly to the newspapers: thirteen cents to the twice-weekly *Link* and seven cents to the weekly *Concordian*.

Soon after, the newspapers will become separately incorporated, complete with their own by-laws and regulations. From that point on, the newspapers will be responsible to the entire student population rather than just to the CUSA Executive, Board of Directors or Finance Committee.

The Publications Boards of *the Link*, Inc. and *the Concordian*, Inc. will have student elected "at-large" representatives who will provide conflict-of-interest-free student representation. As well, any future newspaper fee increases will be subject to fee increase referendums in which the "share-holders" (all Concordia undergraduate students) will be entitled to vote.

Authorised by the
"YES" Committee
Newspaper Autonomy Referendum

"YES" TO STUDENT UNITY

If students do not approve this amendment to the CUSA by-laws, the immediate effect will be to disenfranchise more than 11% of the student population. Furthermore, the ECA – which fully supports this amendment – has indicated, logically enough, that they are not willing to financially contribute to the services CUSA provides to all students if they do not also have a say in how CUSA is run. If the ECA doesn't pay, CUSA will be forced to cut-off E&CS students from any service or subsidised event paid for out of CUSA fees.

As well, the Seniors on campus who wish to vote in CUSA elections or referendums, run for office, join a club, etc. will not be able to do so unless the by-laws are changed.

If this amendment passes, the CUSA Board of Directors will be given the small amount of discretionary power it needs to ensure a cohesive and unitary student body.

So if you are in favour of a unified undergraduate student population, vote "YES" to the CUSA Membership Amendment.

Vote "YES" to student solidarity on March 17, 18 and 19.

Authorised by
"YES" Committee
CUSA Membership Amendment

NO NO NO

When Concordia students returned from their Summer vacations last September, they were rudely welcomed back to school with the news that they were being charged up to $30 as a "voluntary" contribution to the library Capital Campaign. It was later revealed by CUSA that the administration had deliberately tried to make the refund procedure as bureaucratic as possible in order to discourage students from obtaining refunds.

After more than 5,000 students demanded refunds, the administration tried a new tactic. They came up with the idea of a referendum which, if it passed, would require every student to "contribute" $1 per credit ($30 per full-time student).

They were well aware that no more than 10 per cent of students vote in CUSA elections, that conceivably 5% of students could force 16,000 students to contribute money which some of them can't afford. They call this democracy.

No one supports the library more than we do. A "Yes" supporter recently labelled those who are against a mandatory contribution as "parasites". We are not parasites. We simply believe that students must be allowed to decide for themselves whether to contribute.

We propose that there be a box on every student's registration contract asking students whether they wish to contribute.

Instead of twisting students' arms to contribute, we should spend our time promoting the Capital Campaign and its merits. Then, perhaps, students will come forward to contribute VOLUNTARILY.

This year, despite a poor campaign to sell students on the idea, more than 10,000 students agreed to contribute to the Capital Campaign.

Granted, most students can afford $30. For many, it represents the amount spent for a night on the town. There is a small minority, however, that genuinely can not afford even this amount. Single mothers, students living on their own who are ineligible for loans and bursaries, foreign students. For them, $30 can hurt--especially at the beginning of the year when they have to pay tuition, spend a fortune on books and move into new apartment.

Instead of voting "Yes" on the referendum, we encourage you to vote "No" and then, if you can afford it, contribute what you can and encourage your friends to do the same. This is the most effective and fairest way for students to work together to build the badly needed library.

VOTE "NO" AND SUPPORT THE LIBRARY.

Voting takes place from 10:00 a.m. to 9:00 p.m. on March 17, 18 and 19.

"YES" TO CONCORDIA STUDENT UNITY

This amendment to the by-laws of CUSA is crucial to the future of student unity at Concordia.

There are currently two groups of students who do not pay "the Association fee" as required by the CUSA by-laws: Engineering and Computer Science (E&CS) students and Senior citizens taking tuition-free, non-credit courses. If the CUSA membership by-law is not amended, students from either of these groups cannot be considered to be members of the university-wide student association (CUSA).

This amendment allows the CUSA Board of Directors to make exceptions to the normal "membership" rules when, by a two-thirds vote, it decides that special circumstances warrant such an exception. If special membership does not work out for one reason or another, the Board will also have the power to revoke special membership status.

The reason why E&CS students do not pay "the Association fee' as defined by the CUSA by-laws is because they pay it directly to their own faculty association, the Association des Etudiants-es en Genie et l'Informatique du Concordia (AEGIC). CUSA then negotiates with AEGIC's undergraduate component, the Engineering and Computer science Association (ECA), for a fair share of the fee collected, but CUSA does not collect a direct fee from E&CS students.

Some Seniors do not pay CUSA fees because the university allows them to audit courses without paying tuition fees or student fees in order to encourage their participation in higher education.

If this amendment does not pass, it will have very serious consequences for the prospect of unity among Concordia undergraduate students. The ballots of E&CS students and Seniors in this election/referenda campaign will be immediately disqualified, E&CS representatives to the CUSA Board will be removed from office and any chance of a negotiated agreement with the ECA will be a pipe dream. CUSA is so determined to maintain student unity that this amendment was approved by the UNANIMOUS consent of the Board of Directors.

Witnesses sought

In his attempt to obtain a public apology from MUCTC officials, Robert Douglas (see *Metro cops harass students*, The Link, March 4) is looking for any witnesses of the altercation, March 1, 7 p.m., to come forward in his name. Any replies should be addressed to The Link, H-649, 848-7405.

Vote in the CUSA elections

March 17, 18, 19

at the following locations

S.G.W.
- Hall Building (lobby)
- Fine Arts Building (lobby)
- Norris Building (lobby)

Loyola
- Administration Building (entrance)
- Campus Centre (main floor)
- Hingston Hall

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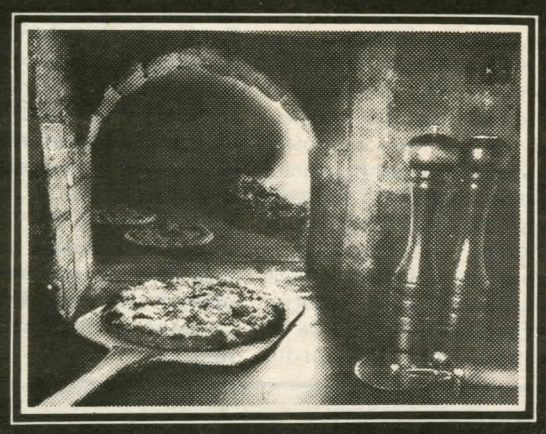

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Remembering Sunday

It feels
like a worn-out cliché
But it's Sunday, it's been snowing and it's grey.
It's a Sunday.
They always seem to be Sundays
when i remember you.
If i could just make the weeks go on without Sundays
i'd never feel
the crack in strength

Remembering the Blue Bar,
Bailey's Irish Cream
Lou Reed sings Kicks.
WE
owned that time.
The winter was indoors and outdoors.
The winter was hot.
That was what they call:
"A moment in love."
Scaling the fathoms of your pretty, pretty eyes
so, so large,
so, so blue.
pale soft skin, crimson cheeks
baritone notes from your mouth.
(the waitress watched us. i didn't let on that i knew she fell
in love with us falling in love.)

i'm remembering when you read Anais Nih to me,
her erotic adventures with all her boys.
i go over in my blood those sensations
with a pleasure
different from when they happened
but with the same satisfaction.

It's the music that helps me remember
such crystallized time.

They're thoughts beyond
that blacken the colours of reminiscent smiles.
How do i learn to forget
the violence of emotion,
the cruelness that we possessed.

Sometimes in my mind
i start to cry,
i reach for your very long fingers.
i can feel them
moving up my neck to my jaw,
pulling, rubbing.
right now, i can feel the pulse,
the tension before
your parting pinkness meshing with,
melting mine, and then
fall deeply into mental ecstasy
of the erotica that folllowed.

i long for your whole arms.
Too often i look at myself regressing
months back to the woman you knew me as
and i need the steams of those webs you used to rapture me with.
placidity-wholeness-yearning.

i loved you truly then,
and i've fallen in love with memories from music.

by tamarah

Withered

Dusty corners, webbed ceilings, papered paint
Finger prints layered like tombs of yesterday
Comb's teeth wading through grey hairs, lying
Marked women held up by memory of what stands
Sun's ray deflected, concealing the inner crisp
Like the old woman's thoughts and the pew's grain
the unshattered stains remain dull.
to remind us.

by Michael Csato

Praise post-Atwood authors

by Darci Adam

Smoky cafes, stark university lecture halls and a strong sense of self-commitment may prove the best media coverage for young and "underknown" Canadian fiction writers.

Forty-five Below is a promotional campaign, sponsored by the Canadian Book Information Center, to introduce ten young Canadian authors into the minds of the book-buying public. The top-ten were selected by a panel including author Margaret Atwood, critic and broadcaster Robert Enright and Toronto bookseller Beth Appeldoorn.

Canadian Fiction will further support the endeavor by printing selections from each writer's work in a soon to be released special issue.

Due to the campaign and financial support from the Federal Department of Communications, recent, yet accomplished writers will no longer be left to scribble unnoticed to the shadow of flourishing American authors, traditionally fueled by private enterprise.

In choosing the group, emphasis was placed primarily on the quality of their work. Being "Canadian" didn't imply originating, nor even residing in Canada. Rather, the artists worked or currently work in Canada and are recognized as established Canadian artists.

Representing a cross-section of Canadian geographical regions, their works are as individual and unmistakeable as their regions.

Their most recent works range from Mark Cohen's tale of fiery passion and power set in medieval Europe *The Spanish Doctor*, to the compassionate, psychological exploration of the self-destruction of a family that mirrors the economic collapse and cultural decadence of their surroundings in David Adams Richards' *Lives of Short Duration*.

Writer from the prairies, Sandra Birdsell, offers impressive, powerful stories punctuated by their sensitivity and truth in *Night Travellers*. Looking upon the world with an equally hopeful view, Aritha Van Herk's *Judith* features a woman who throws caution to the wind, leaves the sophistication of the city and, on a journey to self-discovery, returns to the country to single-handedly run a pig farm.

On the other end of the spectrum, Guy Vanderharghe's *My Present Age* creates a darkly comic journey into the absurdities of modern life, while in Paul Quarrington's *Home Game* a baseball team composed of circus side-show oddities is revealed as a microcosm of humanity. Hmmm.

Paragraphe Bookstore on Mansfield carries the above titles as does Double Hook Canadian Books on Greene, who also have on stock or will order titles from Janette Turner Hospital, Susan Kerslake, Bharati Mukherjee and Sarah Sheard who complete the group.

In an industry in which reputation alone can be the ticket to future publishing, nationalistic affirmative action programs such as **45 Below** ensure new writers will not be swallowed of selling themselves.

Prices for most are at the six dollar and under range. Spare yourself an over-rated commercial film, buy a book and support Canada's top-rated fiction writers.

Forty-five Below may warm you up.

as he walked
a bell peeled low
and wide

the sidewalk reflected him
without giving details

the darkened stairwell
led to his room
as always

and there
on the parchment of his skin
he drew finely
a line of death

and his care
showed in the purse of his lips

he was a god
whose quill
was his own

by doug gardhouse

Little inuit sister

little inuit sister
what were you doing in the bay store
in yellowknife
on saturday at two o'clock in the afternoon
pissed out of your head and crazy
and why did you call me a stupid white man?
you know that i am
and hate to hear it

little inuit sister
they told me there was a drunken indian in ladies wear
who took a swing at one of the cashiers
and when i saw you fall down
dragging with you a rack of summer dresses
i knew it was too late to save your pride
and that all those stupid white people would
smile and shake their heads

little inuit sister
i couldn't help smiling myself
when i stood over you and asked you
how much whiskey you drank
and you shouted "lots!"
and i remembered the time
i drank
too much whiskey...

little inuit sister
you were strangely beautiful
lying on the floor that way
she has no decency, they said
but you pulled down your shirt
so that your breasts were concealed
and i could tell by looking into your big, uncaring eyes
you couldn't have been more than fifteen

little inuit sister
do you know how sorry i was for you
when the stupid white customers
stood around and laughed at you
and there were no other inuit to laugh with them
no dene, chippeway or cree
only me, a stupid white man
in a suit and striped tie

little inuit sister
they say you have no decency
that you do not care for anything
and i say you are right not to care
for their stupid white man's world
where people laugh and stare
at a young inuit girl
drunk in the bay store
in yellowknife

little inuit sister
i think you are a pretty wild tundra flower
and they have put you in a greenhouse
with bright electric lights
the cop has come, little sister
i called him and hated myself for it
he says he has a place for you to spend the night
he says he's going to let you sleep it off...

by Dwayne Perreault

CANADA stand on **guard**

Canada, stand on guard
in my unemployment office,
I'm not doing my part
Canada, what is the sacrifice?
What about all these languages,
who can speak native rites?
Canada, acid rain splashes
on our desperate standard of living,
and we get soaked by cars from the japanese.
Canada, our drain is the american sink
where we puke our new bottled beer
and that Tylenol for headache.
Canada, heart surgery for our grain operators;
cheap gasoline for our travelling salesmen;
good nets and mines for Labrador.
Canada, are we scared of communism?
Are there spies in our flag?
Are abortions only for women?
Did Diefenbaker die of the plague?
Is Mulroney next?
Canada, why does Turner shake?
Canada, is Broadbent's guess
as good as mine?
Are we being sent to fetch?
Canada, why can't we be mean?
Why can't we invade and kill
or make a cosmic laser beam?
Canada, a friend of mine is in your army.
He used to make me think he was
just as concrete as I was concrete.
Canada, you've got a caribou carcass
in your frozen northland.
My army friend gave it a slap of the axe.
Canada, this is a questionable lament.
I'm bowling with a skull.
Always hated hamlet.
Canada, I'll meet you in the shopping mall
on a bench near the fashion stores
Eating chocolates, we'll watch and melt.

by Michael Sides

Féerie de pensées rosées

Sous la rosée d'un matin langoureux,
doucement s'ouvre le jardin étincelant,
chatoyant miroir où scintillent les rayons dorés.

Les pensées fraîches vagabondent au gré du vent,
butinant ça et là la beauté de la vie.
Un murmure s'insinue en musique
d'un ballet continu, d'une douceur attentive.

S'épanouissent sur ces entrefaites, l'espoir de l'amour,
et la tranquillité suave d'une romance.
S'épanche alors une perle de rosée
dévalant lentement la pétale d'une rose.

by François Trudeau

LITERARY

PROFESSOR HIREM BUMBLESHELF, INCUMBENT OF THE MICKEY MICROSCOPE CHAIR IN ENGLISH AT TOM AND JERRY UNIVERSITY, WRITES TO HIS FRIEND AND COLLEAGUE, DR. PAVLOV ULIC BLISH, OF THE FACULTY OF CONTEMPORARY LITERARY AND PROMOTIONAL STUDIES AT NOTMUCZOVA UNIVERSITY

by **Mark O'Reilly**

Dear Pavlov,

Glad to know you're well;
There's really quite a lot to tell.
My latest project, since you ask,
Is proving quite a stringent task:
Examining, not acts or scenes,
But punctuation, as a means
Of separating theme from theme
And recreating, as a scheme
Of dots and dashes, squiggles, curves;
A scheme which, I believe, deserves
More close attention than the old
Thematic criticism's hold
On academic scholarship
Has let it have; with iron grip,
It binds the hand of criticism:
The time has come to start a schism.

Now Shakespeare, as is quite well known,
Had no real system of his own
For punctuation in his plays;
For his were not the kind of days,
Like ours, when all our highest hope
Is vested in the Microscope-
Approach to what can be revealed
Of value in the textual field.
However, be that as it may,
There are now stops in every play,
Inverted commas, question-marks;
Like minnows in a sea of sharks
Are these to their old masters, words,
Or like imprisoned household birds.
Now never let it be said that
I'm no a fervent democrat;
By this belief I stand or fall:
Equality of rights for all!
But yet it seems too many ages
That these budgies in their cages
Have twittered as the world went by,
Not hearing in their tweets a cry
Against their cruel incarceration,
A cry for instant liberation.
And so the task devolves on me
To make these signs and ciphers free,
And with one mighty sweeping blow,
To devastate and overthrow
The hegemony of the word;
Arise, ye commas, and be heard!

Forgive me, Pavlov; as you see,
This really means a lot to me;
In fact, I'm close to desperation.
Envy of my situation
Has prompted some malign committee

To question my integrity.
These harsh, unfeeling bureaucrats,
These biting, irritating gnats,
Have called upon me to explain
The reason why I should remain
Incumbent in the Mickey Chair.
They seem to have become aware
That I've not lectured recently
Or taught a course since 'sixty-three;
And by some departmental gaff,
They've noticed that my monograph
On Hardy's poems in the light
Of comments made by Wilson Knight
On Shakespeare's sonnets, and the link
Between them, which was on the brink
Of publication, or at least,
Would have been written when I'd pieced
Together the component strands
(I had them ready in my hands);
It would have been so kindly greeted
If it had been quite completed.
Since then I've not been seen in print,
Which, by some colleague's envious hint,
These bureaucrats now seem to know,
Although it's twenty years ago.
Now they're demanding publication,
Or - I shudder - resignation.
And now these alien hostile forces
Say that I must teach some courses.
They just don't understand how dear
To me are all the students here;
My students are my one delight
(I saw one just the other night).
But they - the philistines - demand
That I should teach them or be banned
From Tom and Jerry, like those thugs
Of undergraduates, taking drugs.
Dear Pavlov, I appeal to you
To tell me what I ought to do.
Do you think my "Punctuation"
Has a chance of publication?
Or, if not, can you open doors
To cosy, affluent sinecures?
I feel so sorry for myself,
yours truly,

Hirem Bumbleshelf.

Pre-Volitional Cure

"Peace," said the poet
to a military man
for involuntary violence--fast
could mean a life in the can
but if the soldier does blow it
and takes a human life
care, he can't show it
for kids, friends or wife
he is honored and showered
with honor and glory
or dead, wreathed, and flowered
with opposite story

by Wrlz Ptks

during the metro ride
she said, "boys,
you
know
cherries"
and i thought, yes
but
grapes
on
the
vine
are
more
interesting.

by doug gardhouse

The Invisible Existence

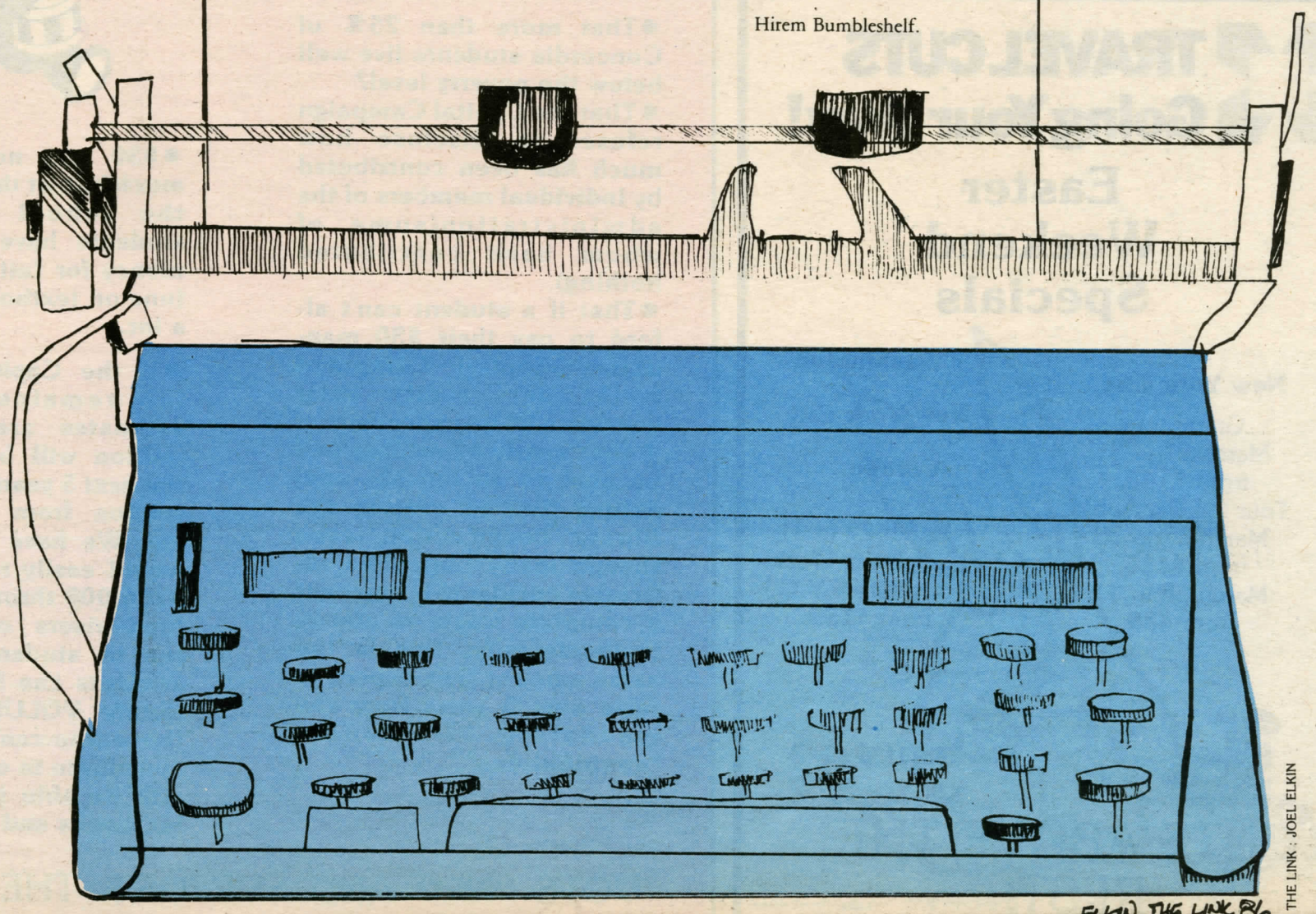
Let us not see our clothes
or bodies
Let us not hear
the talking

words and spaces
scream and bleed
across the pages

in perfect lines

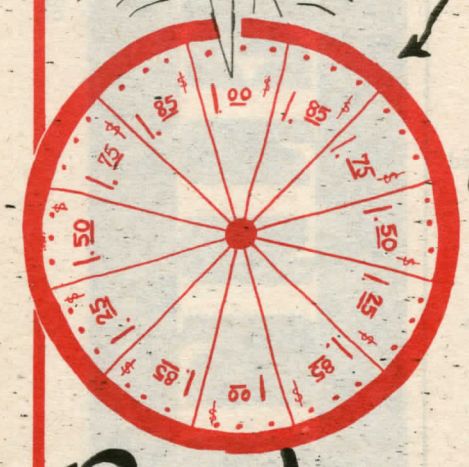
8 1/2 X 11
in the loving second
dimension
let us kiss

by James Galbraith



THE LINK : JOEL ELKIN

Spin The Bash



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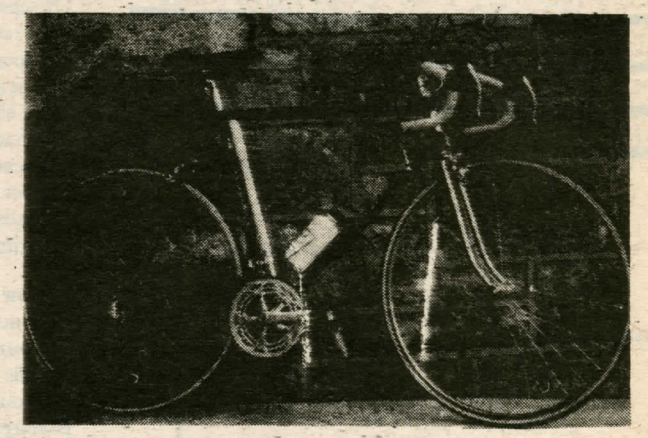

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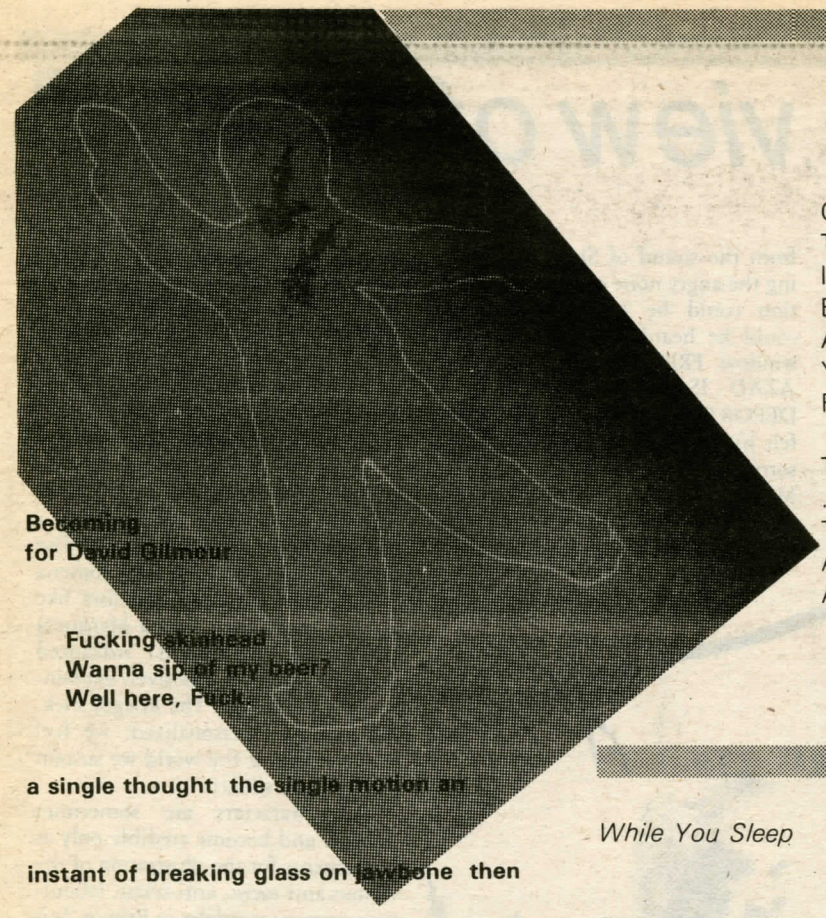
- **That more than 25% of Concordia students live well below the poverty level?**
- **That the Capital Campaign refuses to disclose how much has been contributed by individual members of the administration(some of whom have contributed nothing).**
- **That if a student can't afford to pay their $30 mandatory Capital Campaign fee($1 per credit), their courses will be cancelled.**
- **That nearly $2 million will be paid to an outside consulting firm to oversee the library construction even though many Concordia officials consider this payment a complete waste of money (coincidentally, this is the same amount they expect to raise over 5 years from the mandatory student "contributions".**
- **$30 may not sound like much but, at the beginning of the school year, when students have to dish out money for tuition and a fortune on textboks, it can hurt a lot.**
- **If the Capital Campaign fee remains voluntary, estimates are that $1.75 million will be raised over the next 5 years instead of $2 million from a mandatory fee. We have a plan which would easily raise the extra $250,000 through a series of fund-raisers organized and run by students. This way, students can help build the library VOLUNTARILY and those who can't afford it can contribute in other ways and still be able to afford their textbooks and tuition.**

VOTE "NO" AND SUPPORT THE LIBRARY



Becoming
for David Gilmour

Fucking skinhead
Wanna sip of my beer?
Well here, Fuck.

a single thought the single motion an

instant of breaking glass on jawbone then

another the hard piercing soft . . .

and the next is a flow
a forever, life flowing
on the sidewalk, the street
those cracks and those stones,
and staining
the dirt and dust
and the garbage,
the body forever, falling
and falling
and always the final heartbeats
coursing out to storm drains
forever coursing
down. . .
In the dark, shrieking air,
in that steaming pool of once living
suddenly, there
a man's body appears.

by James Galbraith

They *reside in suburbia*

Cluttered like maggots
The malcontents swarm the streets
In the quick speed of the city's cemented vastness
Each has inherited a slab of stone
And a porch of concrete
Yet, no-one the richer
For such a lot in life

The wealth reaped in the pockets of the contractors
... architects... and into the hands of the thieves
The sweat of toil is cheap
And the tongue of the others
A bag of gold

by Beverley Byford

While You Sleep

Snow flakes fall... collect
Becoming the intrusion for leather
Wrapped round my feet... squishing
Snow melting water seeping
My skin sponge absorbing... shriveled
I move on beneath a tin-foil smoothness
... sliding in the brown-yellow slosh
Sun hides in white cloud
Liquid grey day lingers... clogging
My skin grows furrows
I wait in an unfamiliar neighbourhood... barren
Tall structures clutter the streets
Sundays are closed for business
But, commitment brings me here
Made in another season
Where I knew this would happen
This time would come...
This I bargained for knowing
I'd travel this territory
Alone...

by Beverley Byford

(untitled)

my what a fierce enchanting day
the bold poet looked up to say
what was 'it' for him to see
was from the inner 'it'
that hid inside the tree
from which 'it' was now split
"See"
oh what tremendous joy
it is to dance with morning light
then flicker it to a little boy
who writes about 'it' in the night
and to heighten my deep blue skies
and see it rhyming in his eyes
then see, it all changes me
in him and all his readers' sighs
now I am the source
and his poetry works
a rather fine course
through random logic quirks

by Wrlz Ptzs

The unfinished bed

you trail memories
like soiled bedsheets behind you
trying to enwrap me
in something of your own
making
I resist sleep and rise,
like a pillow put
you
behind
me

by Cathy Baran

THE OLD BLIND MAN

On the blue horizon of a remote island,
perched on the highest steep hill,
stands alone a poor wooden shanty.

An old blind man daydreams, in the moor,
turning his wrinkled face carved by the winds,
like a sunflower, capturing the luminescence of life.

Neither instruments nor a pencil,
all day, he composes symphonies and lullabies
of sounds he hears
on voices he remembers.

At sunset, he composes poems,
on the warm sand,
of this peaceful island.

At nightfall, the harrow wind of death,
howls his name and rattles his door.
But no fears can trouble him,
when he's dreaming of colors.

par François Trudeau

In The Park (Papé)

What does he think of while lying there?
Do visons of El Salvador race through his head?
Is he thinking of days when life wasn't free?
How hard it must have been to get here.

Think of all the people he's left behin
Running to a new land,
to escape convictions of unknown crimes.

In his dreams people are crying;
from anger and fear.
Revolution is a way of life,
wanting only to be free.

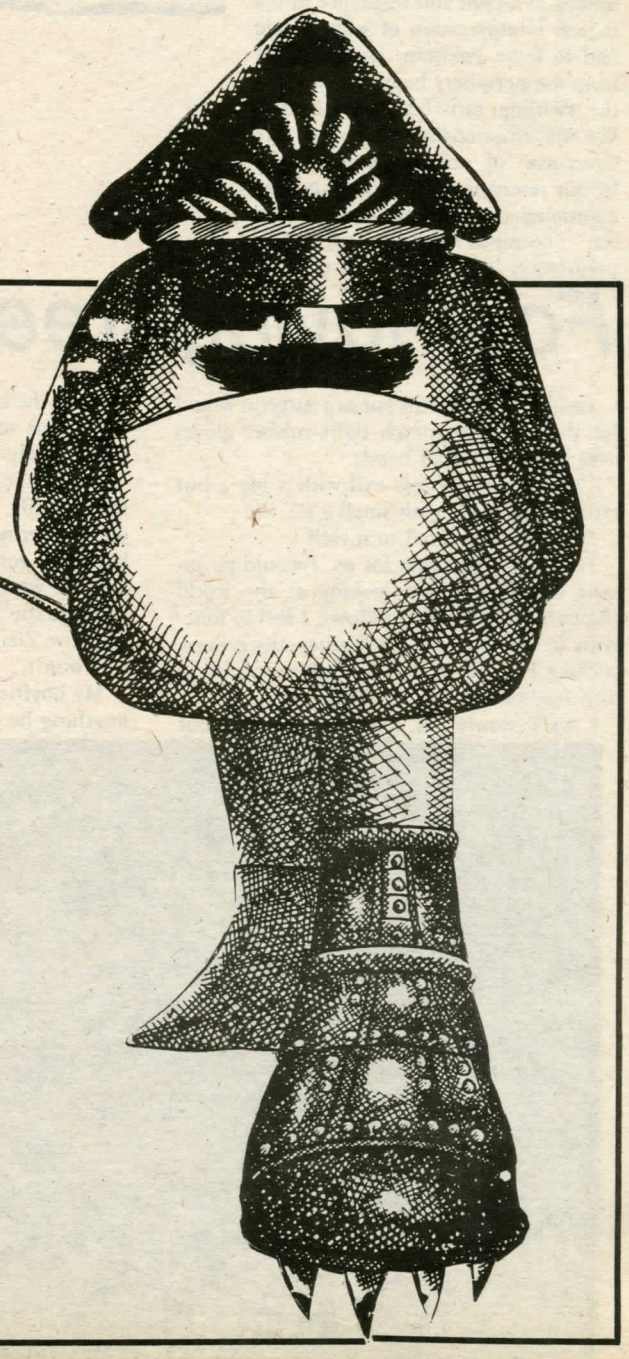
Imperialism rules them.
Capitialism controls them.
American-made militia quiets them.

What does he think of while lying there?

Three little girls run towrad him; "Papé, Papé."
He's happy for he has freed them.
Gently he touches their faces.

Yet he's frustrated; for he is here,
and so many others are still there.
The nightmares keep coming;
and he can never go home again.

D.C. Stone



Untwisting orientalistic view of Islam

by Julian Samuel

HAND ON THE SUN traces the social evolution of a Pakistani family who follow the gold to Great Britain. We are exposed to conflicts which range from racially-oriented school yard fistfights to the epiphanic destruction of an old world sexual political relationship: the arranged marriage. These relations are personified in the narrative instruments of Jalib, the subject of developing resistance; Hussain the brown mirror of white radicalism; and Shaheen, the woman who snaps the arranged marriage to join an anti-racist demonstration on the street.

Tariq Mehmood has a cauterizing eye for the reallity of British racism. His descriptions are true. The present writer has felt the emotional power of th British welcome; and has experienced similar if not even more powerful kinds of Canadian warmth in Toronto high schools.

But one day a white kid had hit him and without thinking much, except that he had had enough, Jalib struck back in anger. His punch had landed on the nose of the white boy. On seeing a small stream of blood, Jalib had been filled with both fear and wonder: fear, because he was scared that this all-powerful white boy would relcase his implacable wrath on Jalib and that he could do nothing to save his skin; wonder, because he had never imagined that the blood of white people was the same colour as his own.''

The book moves through historical lessons in racism and resistance into a radical interpretation of why people had to leave Pakistan: cheap labour from the periphery being sucked into the swirling racist/capitalist center. We are emotionally exposed to the structures of exploitation of the labour reservoir in Pakistan, and the emotional ripping apart involved in the enormous shifting of world population in the service of empire. The descriptions of feudal villages, the landowners and the fraudulent moneylenders are slotted into an overall narrative construction which lays bare the procedures of a deceitful national bourgeoisie glued to England's corresponding money making configurations.

The collusion between the police and the National Front (a British racist party based on Nazi principles and currently ideologically backed by the Thatcherites) is sketched out against a collective Asian counter-offensive in the historically important Manningham riot-demonstration.

Shahneen, the character who is noosed into an arranged marriage snaps the feudal anchorage and arranges her liberation:

''She heard a door creak downstairs. Her body went cold, knowing Maqsood (her arranged husband) was to come. A long distance from the sound of Shaheen's weeping the angry noise of the demonstration could be heard. The chants could be heard faintly through her window. FREE GHULAM B. AZAD AZAD IS HERE TO STAY — DEPORTATION NO WAY! ...she felt his presence in the room... 'I'm sorry. I don't know how to put this, Maqsood,' her voice broke. She struggled to grab some breath. She was determined that no more tears would roll down her face. ' I never wanted to marry you. It's not your fault. It's nothing personal...' without waiting for a reply, she hurriedly left the room and ran towards the demonstration as it passed the street corner.''

HAND ON THE SUN is not totally a novel about the genesis of political activism written in a manifesto style. It is also formally a beautifully constructed book. The personal and political phenomena (which have occupied novelists like Joyce, Conrad and Garcia Marquez) are dynamically linked. Advanced economic theory is emotively explained in a few scenes. The images stick. Theorizing is personalized; we feel the brutality of the world we sustain through our silence.

The characters are sometimes wooden and become credible only as instruments for the illustration of the various anti-racist, anti-sexist, labour-management struggles in Britain. It is the price that Mehmood has paid for foregrounding the political development of the characters, as opposed to allowing for their psychological development. The book is imbalanced on this level.

Often and especially towards the end of the book, tactics and strategies of resistance are advocated — played out by the characters. This occurs without the Marquezian fetish of indulgent personal allegory jabbed into a repressive super-structure.

HAND ON THE SUN is a novel which relays the struggle of Pakistanis in Great Britain to immigrate everywhere in the empire. Canadians ought to read and discuss this book because it is every bit as relevant in Canada as it is in England.

Julian Samuel is a filmmaker videoartist and poet who teaches Film Studies at Concordia University in Montreal.

Foot-loving, teeth-counting lovers

Father held his arms out as a surgeon would for the nurse to stretch tight rubber gloves over his clean, clean hands.

''One must not fear evil with a big *e* but rather many evils with small *e*'s!''

Amen, I whispered to myself.

Father says he prays for us. *I* would go insane if I had to live looking at the world through stained glass windows. I feel so lonely by being here: the black robes, the echoes, sticking my tongue out at Father and he in turn feeding me Christ's body.

I walk slowly, as many others do, out towards the huge wooden doors and to my car with Jesus melting into my tongue. I went home to my sick aunt.

Today she's lamenting of an earache and sore nostrils. Naturally she took two fat pills; one for her nose and one for her ear. To keep her mind going in safe ways I'm teaching her how to write in English. I'm sure the first message she'll leave for me is, ''I feel horrrrible, love Zizi.'' I feel sad when I think of her, so I won't.

My boyfriend's hair is thinning. Was there anything he could do? Should he have washed his hair less often with a gentler shampoo? He is now very self conscious. It is somehow understood we don't talk about it. Maybe he thinks no one has noticed yet, but I have. It makes the rest of him look so plentiful. He hates the wind; it parts his hair in too many places. He makes sure he is always one step behind me so I can't see his scalp screaming attention to itself.

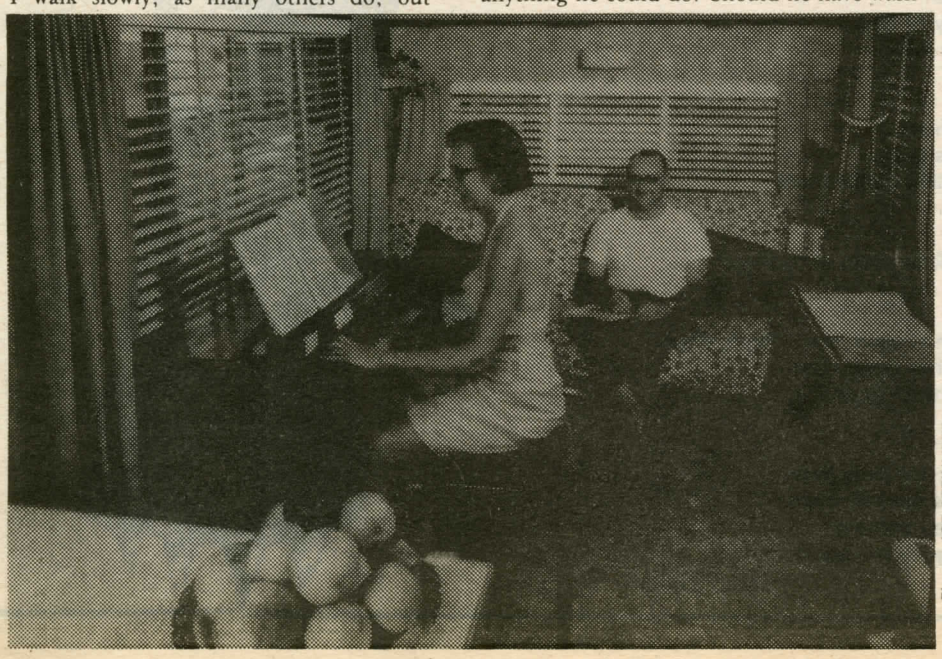


Photo : JOE STEINMETZ

Sebastian, my boyfriend, once told me he feels like he's surrounded by Indians. I don't understand that. He also has a fetish for feet, my feet. That sickens me, so I won't think about that either. You know what's really weird is that my Mother used to tell me that when I was young, six or seven, I used to sneak under the kitchen table at dinner time and sit close to my Father's feet so I could smell them. She knew I hated hearing about that yet, she insisted on reminding me.

Sebastian is crazy. I knew that the first day I met him in a bar on Bishop. He just appeared behind me and whispered ''Hey babe, I wanna touch you, I wanna count your teeth with my tongue.'' I turned my head and there he was crazy, crazy, crazy, with eyes the color of bruises. ''Twenty-nine!'' he announced proudly later that night.

I didn't go home to my sick aunt; my aunt is dead. I am crazy and craving Christ's body because all I can think about is when my aunt was gasping for her last breath. I was conscious of only how much I had to go for a shit and how bad the cramps were from keeping it in. It took her a while to die.

by Lydia Chiussi

may day

sun like plaque / tooth or vein
sunburn comes in a quick snap
robin redbreast overhead
red breast, firefly
last year's leaves
maple buds like dried raspberries
red in the sidewalk cracks
webs in the brain
everything trapped inside
cold beer in sunshine
soft lines around the eyes
slim clouds shag across the blue
& everyday a signpost goes up
& last year's leaves
freed from winter, dissolve
& an insect dust emerges
a deathly swarm of grey bugs
w arms, feelers, teeth. they
swarm about the neck
the arms & inside the mouth
plant their larvae in the gums
hot white sores loosen teeth
& hatch long grey bugs
their antennae like fishing line
the scorching filament
leaves tongues like swiss cheese
angina may save you
as grey overwhelms the sun

by David McGimpsey

Un espace de temps interminable

Ça ma pris comme ça, comme un éclair, un éclair plutôt sombre. Ça m'a rattrapé sans que je me puisse rien dire. Un espace de temps interminable... Où j'étais le seul à agir... Le seul à mourir.

Coincé entre deux espaces de temps, ça ma rattrapé sans que je ne puisse rien dire.

Gestes quotidiens cent mille fois répétés sans jamais y penser. Gestes quotidiens cent mille fois répétés tout en nourrissant d'autres idées.

Tous ces petit moments insignifiants m'ont rattrapé sans que je ne puisse rien dire. Dans un espace de temps interminable, ils m'ont rattrapé et capturé, J'étais leur prisonnier.

Il faut d'abord remplir la bouilloire d'eau ... Il faut ensuite la déposer sur l'élément chauffant de la cusinière... Durant le temps que l'eau met a bouillir... Il faut prendre une tasse... Y mettre la quantité de sucre et de café désiré... Une fois l'eau au point d'ébullition... Versez le contenu dans la tasse... Mélangez tout en ajoutant la quantité de lait voulue...

Durant le temps que l'eau met à bouillir... Mélangez tout en ajoutant la quantité de lait voulue... Il faut prendre une tasse... Il faut ensuite la déposer sur l'élément chauffant de la cusinière... Y mettre la quantité de sucre et de café désiré... Il faut d'abord remplir la bouilloire avec de l'eau... Versiez le contenu dans la tasse... Une fois l'eau au point d'ébullition...

Il faut prendre une tasse... Versez le contenu dans la tasse... Mélangez tout en ajoutant la quantité de lait voulue... Il faut d'abord remplir la bouilloire avec de l'eau... Y mettre la quantité de sucre et de café désiré... Durant le temps que l'eau met à bouillir... Il faut ensuite la déposer sur l'élément chauffant de la cusinière... Une fois l'eau au point d'ébullition...

Ça m'a pris comme ça... Mélangez tout en ajoutant la quantité de lait voulue... Un espace de temps interminable... Il faut prendre une tasse... Où j'étais le seul à agir... Une fois l'eau au point d'ébullition... Le seul à mourir... Versez le contenu dans la tasse... Ils m'ont rattrapé... Il faut ensuite déposer sur l'élément chauffant de la cuisinière... Tous ces petits moments insignifiants... Y mettre la quantité de sucre et de café désiré... Répétés cent mille fois... Il faut d'abord remplir la bouilloir d'eau... J'étais leur prisonnier... Durant le temps que l'eau met à bouillir...

Ça m'a pris comme ça. comme un éclair, un éclair plutôt sombre. Ça m'a rattrapé sans que je ne puisse rien dire. Un espace de temps interminable... Où j'étais le seul à agir... Le seul à mourir.

Gestes quotidiens cent mille fois répétés sans jamais y penser. Gestes quotidiens cent mille fois répétés tout en nourrissant d'autres idées.

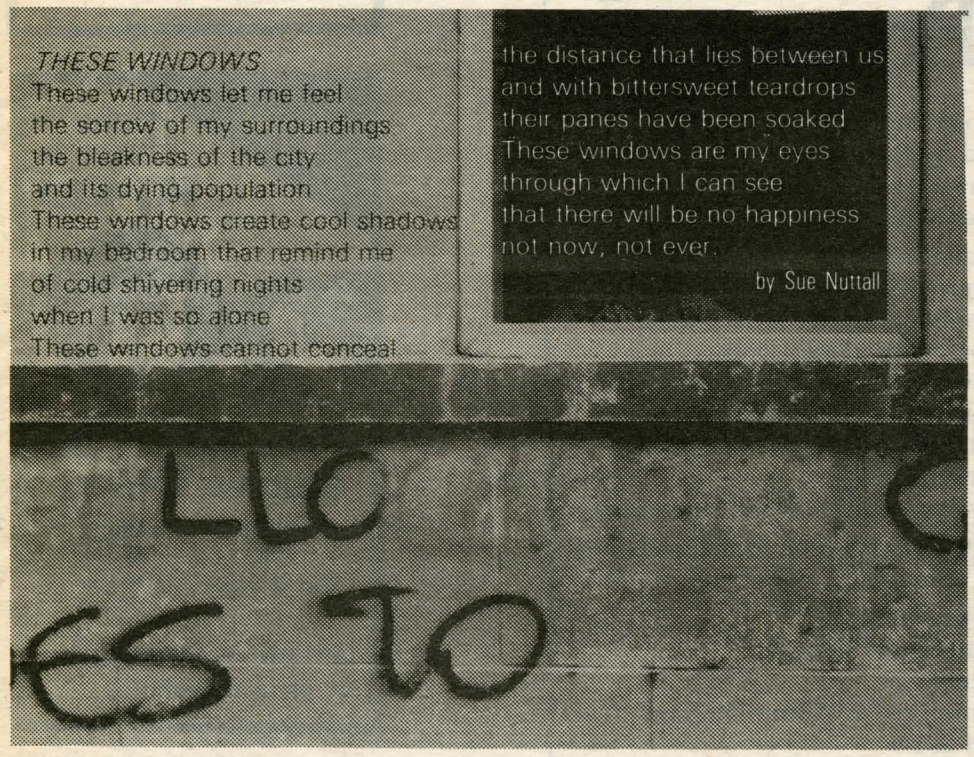
Il faut d'abord prendre un fusil... Il faut ensuite le barillet... Il faut aussi prendre une balle... L'insérer dans un des orifices du barillet... Il faut ensuite le refermer... Portez le fusil à la tempe... Faire tourne le barillet... Appuyez sur la gachette... Si vous n'obtenez pas de résultat répéter l'experience...

L'insérer dans un des orifices du barillet... Appuyez sur la gachette... Il faut aussi prendre une balle... Il faut ensuite ouvrir le barillet... Si vous n'obtenez pas de résultats, répétez l'experience... Portez le fusil à la tempe... Il faut d'abord prendre un fusil...

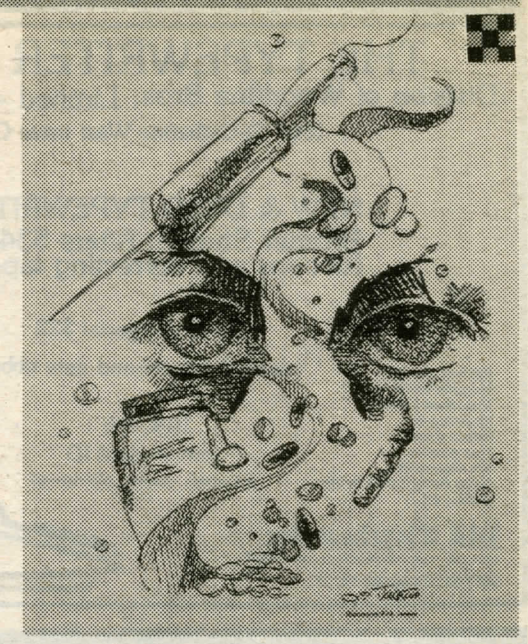
Ça m'a pris comme ça, comme un éclair, un éclair plutôt sombre... Appuyez sur la gachette... Un espace de temps interminable.. L'insérer dans un des orifices du barillet... Où j'étais le seul à agir... Portez le fusil à la tempe... Le seul à mourir... Faire tourner le barillet... Ils m'ont rattrapé... Il faut ensuite le renfermer... Répétés cent mille fois... Il faut d'abord prendre un fusil... J'étais leur prisonnier... Il faut aussi prendre une balle...

...L'insérer dans un des orifices du barillet... Il faut ensuite le refermer... Portez le fusil à la tempe... Où j'étais le seul à mourir... Faire tourner le barillet... Le seul... le seul... Appuyez sur la gachette... J'étais seul, prisonnier de ces gestes cent mille fois répétés qui m'avaient rattrapé... J'étais seul...seul...seul...seul...seul...seul.....

par Marc Caron


THESE WINDOWS
These windows let me feel
the sorrow of my surroundings
the bleakness of the city
and its dying population
These windows create cool shadows
in my bedroom that remind me
of cold shivering nights
when I was so alone
These windows cannot conceal
the distance that lies between us
and with bittersweet teardrops
their panes have been soaked
These windows are my eyes
through which I can see
that there will be no happiness
not now, not ever.
by Sue Nuttall

THE LINK : MOLLY SHINHAT



Dead

I woke up dead again today
I ate showered drank beer yesterday
so I'm bored of even tunes today
I'll burn out before I fade away
or move away or fade to gray
why unhappy?
for montréal never has summer anymore
the deep chill of morning
refreshing to some
uncomfortable warning
of hard sticky gum

tells me that rain is soon
but the weatherman says no, the goon
doesn't know 1% of it raining
no mater how accurate science is gaining

people with it are evolving by storm
all deviate grossly from the norm
few feel emotion some never regret
lost life, love or a scenic sunset.

by Wrlz Ptks

BIRTHDAY PARTY

This evening we were going to celebrate Bruce's birthday.

On my way to meet him, I stopped several times to pick up things I liked, so I could give them as presents.

I collected a greyish-black bit of thick paper, two flowers, a handful of tangled cassette tape and a branch from a fat hedge.

Bruce and our friends pushed four tables together and sat around them. My friends were happy to be together. Their excitement — such a language! It rushed and pushed the music's full belly.

My excitement became a concern, a concern about Bruce's penis. I *became* his genitals as they ached, dark pink with wine. Then I was Mark's Johanne's, with a slow but obese curiosity, I found each genital and imagined them fastened to me.

Sitting quietly in this lovely green wallpapered restaurant, I was covered with waving fat pricks and long slits of flesh with vaginas yawning open for my entire bracelet of friends to see.

I really didn't feel quite ready to stop this little fantasy, but my bladder seemed to be the size of an overlarge, overripe fruit into which even my own breathing nibbled.

A broiling panic began as Bruce sat beside me and shouted things in my ear, like how he realizes many people enjoy the idea of sex, not the sex itself, and if I ever faked orgasm.

I couldn't think.

I knew there was only one toilet. The door had a stiff man, stiff woman and part of a wheelchair on it.

What if someone was in there? What if it's someone slow and careful with whatever they do, or maybe, oh God, someone smoking a sweet, fat bulge of hash!

"Excuse me Bruce, please, I think I'm going to throw up!"

I made my way blindly and rudely wicked piss, wicked piss. And finally, with my skirt raised, I arched my spine backwards enjoying the warmth rushing out of me in spurts.

Simple black is this evening as I am driven home be some of my warm friends.

I am laughing and smoking in this soft blue car.

I tap the driver on the shoulder and he lowers the radio. I gave him these instructions:

"Please slow down, drive close to the railing of the bridge, and don't worry."

I made the window slow down.

I was going to throw the preciously explicit diary I kept of all my lovers out the window. I imagined it to crash onto the road and pages to rip away and wander over the busy bridge and black water like pale, fast, uncurious birds.

But it didn't. It just kind of twisted and bumped along then I couldn't see it anymore.

My warm friends didn't know what I had done. They laughed and I laughed then I rolled up the window.

The street before my house, I kissed Bruce's nose as I tried to reach his freckled lips.

We were both bothered and awkward about this gesture so he pulled me closer and pushed his dry, cigarette sour mouth against mine.

"Happy Birthday," I managed to say.

As my friend's car backed carefully out of my driveway, I wanted very much to drop my purse and wave my arms crazily like I was guiding a plane, but I thought my Mother might be watching from inside the house.

I walked to the front door and pretended to bring my key to the lock until my friends had hurried down the street.

I then sat down on the cold step and waited for my breaths to lessen.

I knew Mother was waiting.

I have always suffered the heaviness of panic and fear that Mother would drape my ovaries on the shower rod if she knew the things I've done... *and I have done.*

I remember when Mother met Bruce, my boyfriend, my lover. I watched her looking at him during dinner, probably imagining his full lips pressed and breathing into mine, or our bodies becoming undulating sponges for each other's saliva. And at night, before she went to sleep, I believe she lowered her underwear and pinched her swell of flesh — wishing the pain on me.

I have always faked orgasm.

by Lydia Chiassi

(untitled)

You're always somewhere
there
just at the edge
at the corner of my eye
a little bit brown
I look again
and you're gone
look away and you're there
slouched against the wall
skinny and cool
a little bit black
corner of your jacket
disappearing
I don't know where
out of reach of my words
on the edge
of my sight
too far far enough
for every skinny
guy to look like you
a little bit blonde
and I sigh.
you're just in the corner of my eye
I want you
to turn.

by Cathy Baran

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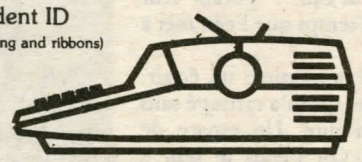

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Racism is alive
Deadline for submissions to the Racism Issue of *the Link* is March 23, 1986.

Royal Trust Scholarship Program
A scholarship for $1,000 is being offered by Royal Trust to a Concordia student who meets the eligibility requirements as described below:
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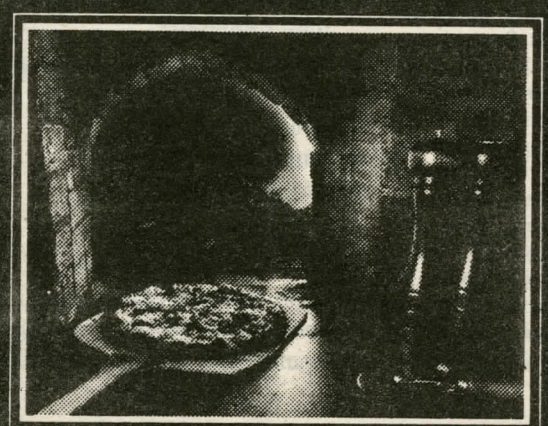

L'AUTHENTIQUE

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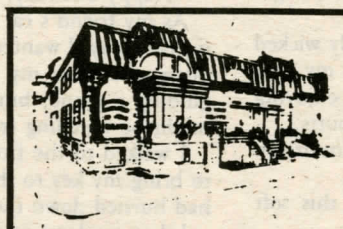
Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Thursday March 13, 1986
TIME: 2:00 - 5:00 P.M.
PLACE: Powell Student Service Building Room 203



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Letters

wrong about prof.

To the editors:

I have been a student in the APSS Department for three years and take great exception to Dale Lockhart's letter of 4th March.

"Learning by doing" in my experience with the Department has been more of an ideal than a reality. Whilst some of the courses offer a field component (practicum) whereby one may put to use that which is taught in the classroom, the majority of courses comprise sitting in on lectures, taking notes and then writing papers based on the theories one has digested, with direct reference to one's life experience. All APSS papers have very rigid and specific guidelines that must be adhered to by the student. Failure to do so will result in a lowering of the grade or at worst, failure. This rigidity does not allow for a very broad base from which to work. I question if this is "learning by doing", or doing what you're told."

The quality of staff in the APSS Department is generally pretty good, but there are many teachers who are employed on a part-time basis. These people generally work outside the university and are not qualified instructors. The majority of them are inadequate and inexperienced in teaching university level courses - Teaching is an art, it is a skill which should not be entrusted to just anyone. Because one may know how to counsel, does not mean that one is necessarily able to teach this skill to others.

Kwok Chan has been a breath of fresh air in a department bogged down with bullshit and low quality part-time staff. He has been a source of inspiration for me, and for many other students. His knowledge of the subject matter he teaches is superior, and his attention and input to students has always been excellent. He is a valuable professor who knows his trade and utilises his experience, insight and imagination to promote very high quality learning.

As for Mr Lockhart's complaint that word of mouth stresses giving him what he wants, I have yet to take a course in this university, in any department, where this does not apply. Students, like it or not, are subject to the whim of whoever controls the grades. There is no doubt that Kwok is a demanding professor, but so much the better. No pain no gain.

I am not sure what Mr Lockhart means by his reference to Kwok's inadequate practicum. Perhaps he means that it was not rigidly fixed? Perhaps that it was still being tired out? Isn't that learning by doing? Or does that only apply to students?

I cannot comment on the third complaint Mr Lockhart has against Kwok, except to say that it is well known in the Department that there is a clique amongst certain staff members, and that Kwok is not a part of this. It is also now well known that a couple of years ago, Kwok had a similar problem with contract renewal, again initiated from within the clique, and that it was kept very quiet until long after the event. *That* Mr Lockhart is why the students could do nothing for him.

From the tone of your letter, I assume that you are securing a place for yourself within the hierarchy of the APSS department. You seem determined to climb the ladder any which way, but remember that those you are loyal to now could just as easily turn against you, when you stop being useful to them.

Airs, graces and titles do not impress me Mr Lockhart. Quality like Kwok Chan does.

Gaynor Roberts

Some teams will be disastrous

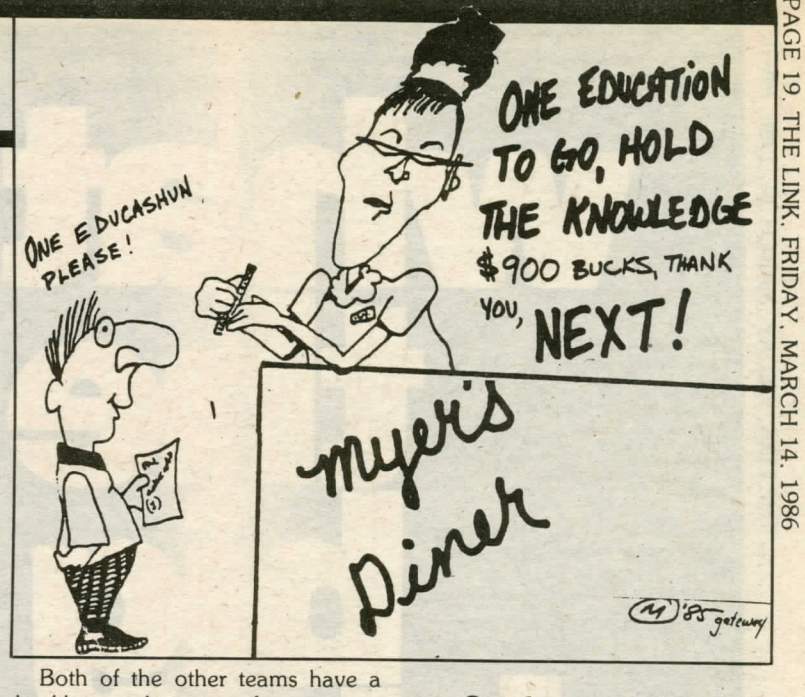
To the editors:

As the Communications and External Vice-Presidents of CUSA, we have had the opportunity to talk with all of the candidates running for the positions of CUSA Co-presidents. Although we have not and will not endorse any team of candidates, we find it impossible to keep quiet about the teams we think would be disastrous for Concordia students.

At the top of the disaster list is the team of Etherington/Zaremba. Although they portray themselves as either "Rhinos" or "down-to-earth," we find them to be neither. The E-Z team is simply a couple of bitter and cynical ex-CUSA hacks who have contributed little but doom and and gloom since they first walked into the office. For people to achieve positive change, they must first believe it is possible. As far as Zaremba's "humour" goes, even Don Rickles would find it offensive.

Next on the list is Elkin/Sirois. Although Jeanette Sirois has been quite productive, positive and energetic in her role on the CUSA Liaison Committee, her partner Joel Elkin has proven to be an impractical idealist. This team's platform is based on a number of grandiose projects which will quickly prove to be way beyond the human, physical and financial resources of CUSA.

Reluctantly, we would also put the team of Guilbeault/Sandrin on the disaster list. These guys get an "A" for effort and energy, but their lack of experience in volunteer organisations is a severe handicap. They seem to think that people in a volunteer organisation such as CUSA can be whipped into action with appeals to their duties and responsibilities. If elected, they would soon find that there are very few students prepared to "sacrifice all for the cause." The new captains of the CUSA ship would quickly realise that their galley slaves had either dropped dead at the oar or abandonned ship. Their energy and ideas would be much more useful as Vice-Presidents or Board members. After a year of "seasoning" in the world of student politics, they could possibly mature into an excellent Co-presidential team.



Both of the other teams have a healthy combination of experience and enthousiastic energy. Based on our experience and observations, the only two teams worth voting for are Pink/Robertson or Takacs/White.

May the best team win.

Peter Wheeland
François Desrosiers

Record reviewer should do his homework

To the editors:

The following concerns the article *Hendrix is better than the Plasmatics* which appeared in the February 18, 1ê86 edition of our school newspaper.

The author, Michael Seidenfuss, is correct in his title and the fact that Reprise records has put out an album called *Jimi Hendrix plays Montrey*, but this is where coherence ends.

Someone who has the authority to write in the art and culture section of a unviersity newspaper should first research his or her subject before even considering such action.

Mr. Hendrix, as the more mature students at Concordia may recall, was and still is, a very powerful influence on contemporary guitar playing. The writer states that Jimi is imitating everybody from Van Halen to Asia. The man has been dead for fifteen years. The article is written as though he were still alive and kicking. If *the Link* are that desperate for articles, I'd be pleased to tear at a few contemporary punk noise makers.

This week, Mr. Seidenfuss writes about an album by Led Zeppelin that hasn't been recorded yet. Speculative journalism is the trademark of a great newspaper.

Next week he will most probably write about Pink Floyd; the man's inability to fill the Montréal Forum.

Yours truly,
Ozzy
(Patrick Pellerin)

Students petition for Kwok Chan

To the editors:

We, the undersigned, are petitioning against the decision on the part of the Applied Social Science Department concerning the non-renewal of the contract of Dr. Kwok Chan.

As we understand it, the rationale that the A.P.S.S. Department has given for its decision is based on its evaluation of Dr. Chan's skills — in experience-based teaching, in human relations and in community development and intervention — as "below average".

Dr. Chan's interpersonal skills as a techer are conspicuously *above* average. He provides motivation, support and inspiration to his students. He is also highly knowledgeable, informative and has an outstanding ability to communicate. He helps his students to improve their skills in a wide variety of ways: in researching, both theoretical and fieldwork, in interviewing, in writing and in verbal presentation. He possesses both aspects of a fine teacher: expertise and the willingness to share that expertise in a helpful and effective way.

For those of us who have taken A.P.S.S. courses with Dr. Chan, it is our judgement that he has demonstrated outstanding skills in working with small groups and in isntruction in experiential learning. We are also aware of Dr. Chan's considerable involvement in community and social services, since his extensive experience is evident in his teaching.

We urge you to reverse the recommendation of the A.P.S.S. Department and to grant Dr. Chan a normal contract renewal.

Rosemary Whitlock
and 46 others

Nominations are now open for the following editorial positions at *the Link* for the 1986-87 publication year

Editor	_____
Production Manager	_____
News editors	_____
National news editor	_____
Photography editor	_____
Features editor	_____
Art, Culture, and More Fun editor	_____
Sports editor	_____
French editor	_____

Screenings and elections will take place on Friday, March 28. All voting staff members are eligible to run. Persons must have contributed to 6 issues this semester to vote. Anyone interested can work on six issues before this date. Apply 848-7405.

Concordia University
Montreal, Quebec

The Link is published every Tuesday and Friday during the academic year by the Concordia University Students Association, Inc. Content is independent of the University and of CUSA. **Editorial policy is set by an elected board as provided for in *the Link* Constitution**. Any student is welcome to join **the Link** and become a voting staff member. **Central mailing address: c/o Concordia University Students Association, Sir George Williams Campus, 1455 de Maisonneuve, Montreal, Quebec, H3G 1M8**. For national advertising, **the Link** is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by Communications Centreville. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers' Association**.

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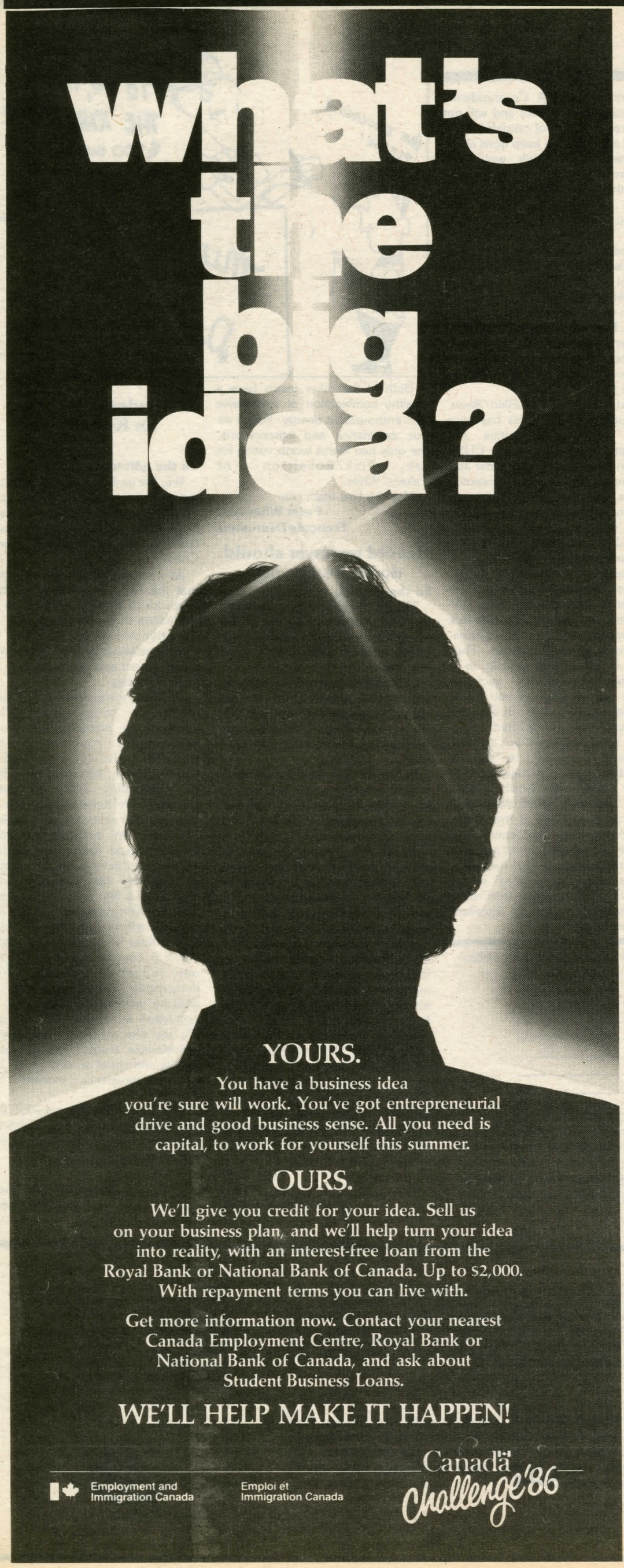

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continued from page 3

tion, Davey explained that the *Gazette* doesn't have a monopoly on the English language market in Montreal.

"I point out that there are 64 weekly journals that compete for the same ad dollars," he said.

Davey explained that the *Gazette* is now publishing a West Island supplement competing with local papers.

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Art, culture and more fun

Back on track or hitting the road

By Michael Seidenfuss

Since the release of the brilliant, panoramic *Imperial Bedroom*in 1982, Elvic Costello has been in something of an artistic slump. *Goodbye Cruel World* was better, it was let down by a few mediocre songs. His latest release, *King of America*has already been heralded as a major comeback in the British music press. However, I think many fervent Costello fans will be severly disappointed. Even though *Goodbuy Cruel World* is generally thought of as a failure it now hols up much better than this new album. To these ears *King of America* sounds like the worst thing Costello's ever done.

The fact that this LP is so lacklustre is quite surprising since it was prefaced by an excellent 3-track single. The "A" side, also included on the album, is Costello's superb cover of Nina Simone's *"Don't Let Me Be Misunderstood"*. Although not as explosive as the well known version by **the Animals,** it is still bery passionate thanks to Costello's sensual vocal and the beautiful hookline played on the marimba.

The B-side included *"Baby's Got a Brand New Hairdo"*, a mile-a-minute rave-up with slashing guitar work reminiscent of *"Pump it Up"*, and also *"Get Yourself Another Fool"*, a slow soul drama that positively drips with emotion.

Unfortunately, neither *"Hairdo"* nor *"Fool"* are included on the album. Instead, what we get are mainly low-key acoustic songs with folk and country overtones. This in itself wouldn't have been so bad, but these songs are so subdued and tedious that they just don't merit repeated listening.

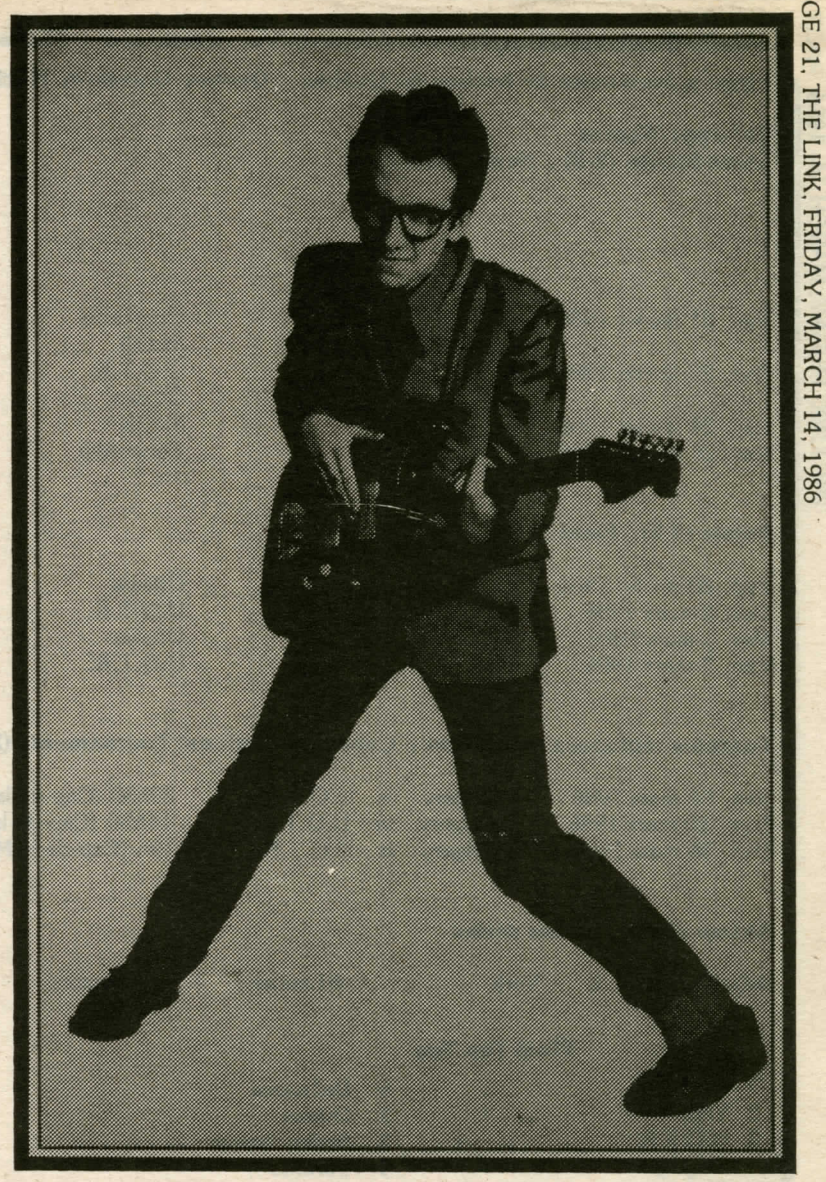
The catchy and compelling melodies that Costello is known for are entirely absent. To make matters worse, the thin production by Costello and T-Bone Burnett helps render most of the material listless. The instrumental backing is almost invisible as the music has been reduced to a faint rumble. Because of this most of the 15 songs on *King of America* are virtually unlistenable.

Tracks like *"Little Palaces"* and *"Sleep Of The Just"* are among the worst things Costello has ever commited to record, boring story-songs cast in uninteresting scenarios. Even when Costello speeds things up on the neo-rockabilly *"Glitter Gulch"*, the production still makes the song sound like it was recorded in 1920.

Although *"Don't Let Me Be Misunderstood"* is the best song on the album (certainly the most accessible) there isn't much more that stands out. One exception is an upbeat jazzy number called *"Lovable"*. It's a great song but is still slightly marred by the understated production. Had the track been given a better mix, especially the prominant bass, it could have been a killer.

The same goes for other good cuts like *"Indoor Fireworks"* and *"I'll Wear It Proudly"*. Even though these two love songs are written in an emotionally direct manner that is a welcome relief after the tangled wordplay of his last two LPs, the subdued sound and arrangement prevent them from reaching their true potential.

Many may find it admirable that Elvis Costello is breaking new ground musically and lyrically on KING OF AMERICA. Instead of using his usual backing band, the Attractions, he relies on American musicians like T-Bone Burnett and James Burton (who's played with Ricky Nelson and the other Elvis). Unfortunately, their talents are wasted. Aside from *"Misunderstood"* and *"Lovable"*, there's virtually nothing here that you would want to listen to again. Buy the 3-track single instead and save yourself alot of disappointment.



Joe Bocan: du Cinéma à la chanson

par Christian Coutu

Comme l'ensoleillement des fleurs du printemps (qui tarde à venir), Joe Bocan se prépare consciencieusement pour une année artistique chargée de convictions personnelles et d'engageants défis. Elle vient tout juste de pondre deux insolites tubes, *Aéroport* et *Finir ça là* (étiquette Palmiers), qui relanceront encore plus énergiquement la carrière de cette vocaliste.

Sa prochaine sortie scénique montréalaise s'ajournera au Spectrum les 18 et 19 avril. À l'ordre du menu en soirée:la reprise enfiévrée du lumineux agencement musical du spectacle **Paradoxale**.

En plus, Joe torune présentement dans un documentaire qui relate la guerre 14-18 dans lequel elle interprète un personnage de lien et chante aussi des pièces d'époque. Ce film réalisé par Richard Boutet (*La turlute des années dures*), sortira sur nos écrans vers la fin de l'été.

Issue d'une formation théâtrale à Saint-Hyacinthe, Joe ne parachutait pas sur scène que pour son intarissable beauté, mais grâce au talent de comédienne acquis en cinq ans de travail. De son répertoire, on retient deux pièces de Claude Poissant, *Défendu et Passer la nuit*, un drame musical joué a l'Atelier Continu. Une escape torontoise avec *Maladie Imaginaire* et une série télévisée pour les jeunes, Minibus.

Face à la question piégée de la relève qui supposément s'annonce sage au Québec, Joe me répondait "Il se passe d'intéressantes choses chez-nous. Il faudrait que les producteurs retrouvent leur confiance afin d'investir davantage. Je pense notamment à Chantal Beaupré, Jean Leclerc, à Human SEX en danse, etc... Évidemment, ça ne rapporte pas nécessairement beaucoup. Mais, il y a plein de folie dans le monde des arts. Il s'agit de s'y attarder quelque peu."

Ses préférences musicales se veulent variées: Sara Vaugh, Tina Turner Annie Lennox (The Eurythmics), Sade, Anna Prucnal et plus près d'ici, Diane Dufresne, sans oublier l'agréable bête de scène Sylvie Tremblay pour laquelle elle éprouve une grande admiration.

Initialement, "Beach" lui a ouvert les portes du showbizz. Cette composition se veut comme un clin d'oeil estival afin de ralentir momentanément un spectacle remplit d'émotions.

Lorsqu'elle écrit, elle essaie de prendre le temps de rejoindre les gens par des thèmes qui nous frappent: l'angoisse, la mort, la guerre, la folie, les relations avortées par de multiples raisons. Elle traite ses thèmes-là avec un souffle novateur allant à l'encontre des tabous établis par les mentalités sociales en place. Il s'en dégage une touche d'un positivisme rafraîchissant. Elle garde un prépondérant espoir dans le fonctionnement social actuel.

Joe Bocan voit le féminisme se concentrer sur le côté de l'action au lieu de la propagande, car les femmes prennent de plus en plus un rôle social important. Elle pense aussi que les femmes conserveront leurs instincts par un pouvoir intelligent, émotionnel et qu'elle occuperont les mêmes postes que les hommes sans pour cela devenir moralistes.

Je lui demandais enfin de me parler de sa fascination pour les pays de l'est. Elle m'avouait qu'elle voudrait se produire au moins une fois dans tous les pays du monde. Ambitieuse tacticienne, elle sait concilier son métier à son goût de la découverte. Un bonheur parfait qu'elle partagera en chansons avec nous.

Ligue universitaire de hockey du Québec / Quebec University Hockey League

Pointage/Scores
Demi-finales (2-3) / Semi-finals (2-3)

Ven. 21 février 1986	Concordia	2	U.Q.T.R.	7
	McGill	3	Ottawa	5
Dim. 23 février 1986	U.Q.T.R.	3	Concordia	6
	Ottawa	2	McGill	5
Lun. 24 février 1986	McGill	4	Ottawa	6
Mer. 26 février 1986	Concordia	2	U.Q.T.R	10

Finale (3-5)/ Final (3-5)

Ven. 28 février 1986	Ottawa	8	U.Q.T.R.	9
Dim. 2 mars 1986	U.Q.T.R.	3	Ottawa	2
Mer. 5 mars 1986	Ottawa	7	U.Q.T.R.	3
Ven. 7 mars 1986	U.Q.T.R.	7	Ottawa	5

Tournois régionaux canadiens / Canadian Regional Tournaments (2-3)

Ven. 14 mars 1986	Calgary	vs	U.Q.T.R.	20h30 (Cap-de-la-Madeleine)
Sam. 15 mars 1986	Calgary	vs	U.Q.T.R.	14h30 (Cap-de-la-Madeleine)
Dim. 16 mars 1986	Calgary	vs	U.Q.T.R.	19h (Cap-de-la-Madeleine)

Autres séries / Other series

● Dalhousie à York

● Laurier à Moncton

Final Top Ten

1 Moncton	6 Dalhousie
2 York	7 Ottawa
3 U.Q.T.R.	8 Saskatchewan
4 Calgary	9 Toronto
5 W. Laurier	10 Alberta

CONCORDIA UNIVERSITY RECREATIONAL ATHLETICS

Broomball '86

Team Standings:

		GP	W	L	T	TP
1	Leftovers	6	6	0	0	12
2	Civil Sweepers	6	6	0	0	12
3	Shillers	8	4	3	1	9
4	Lachine Machine	6	4	2	0	8
5	Foreign Exchange	7	3	3	1	7
6	Velvet Hammer	6	3	3	0	6
7	Erects	5	2	3	0	4
8	Hingston Honeymooners	6	1	5	0	2
9	Kamikazis	7	1	6	0	2
10	Outdoor Club Skidders	5	0	5	0	0

Individual Scoring Leaders

PLACE		GP	G	A	TP
1	Chris Taylor (FE)	7	10	6	16
2	Ken Chan (LO)	6	6	8	14
3	Gary Perceval (L0)	5	7	6	13
4	Donald Lewis (FE)	7	5	8	13
5	John Muha (LM)	6	5	6	11
6	Andy Cunningham (CS)	5	7	3	10
7	Randy Hansen (L)	6	5	5	10
8	Mike Martin (LM)	5	4	4	8

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SPORTS

Grid recruiting settling : Rochette

Skip Rochette

THE LINK : CHRIS KANE

by Brendan Cahill

With the football season still half a year away, Concordia Stinger coach Skip Rochette's biggest concern isn't recruiting.

It's the weather.

The team plans to have their annual spring workout at the end of the month (March 28-29) at the University of Montreal field, but right now the field is still covered in snow. Last year's spring tryout took place on the field, which had some snow in one of the endzones, and field conditions that ranged from acceptable to swampy on the 90% that wasn't covered. Right now it's got snow that will have to melt off, or the team may be running laps in snowshoes.

"That's my main concern right now," said Rochette. "It's only two weeks away and we're ready to move on to the next phase of our Winter Workout schedule. I hope it'll be ready or we'll have to find another field."

Rochette and company have been working out every Sunday at noon in the Loyola Gymnasium, going through basic warmup and conditioning routines, and the players have been doing group work-outs themselves. The linebackers workout together, the lineman, with themselves etc.

The team is ready to get going, but there are some holes to fill. For one, the entire offensive backfield is gone. "We lost a lot of players to graduation, and I'm proud of that" says Rochette. "Not all players who come to Concordia as varsity athletes end up graduating from here." The offensive backfield Mark Simpson (halfback) former Stinger leading rusher and C.I.A.U. scoring leader Albert Calaguiro (fullback) and Joe Cerino (starting quarterback) graduated. Also, veteran wide-receiver Jacques Plourde is gone. Ditto for offensive linemen Gino Carlacci and Martin DeSabatino.

On the defence, there is a hole at the linebacking position. Veterans Joe Baldinelli, Frank Montelepare and C.I.A.U. All Star Gregg Miller have left, as have veteran defensive backs Jean Francois Godin, Carl Doherty and Kevin Sutton. All in all a dozen out of the starting 24.

When you know you are going to lose these many players, it's a wise move to start recruiting extensively and thoroughly. Last year Rochette didn't do that during the off season and it showed in the first week of August training campwhen a grand total of 60 players showed up.

The turnout was so small in fact, that, in light of players who always walk on then walk off a couple of days later, everybody made the team. With this unpromising start, the team still managed to put together an undefeated season at home, and a fourth place playoff spot with a 4-3 record. In the first round of the playoffs the unranked Stingers upset the 3rd ranked Queens University Golden Gaels in a 15-14 double overtime cliff hanger. This year will get off to a better start Rochette guarantees.

"It's difficult to gauge in terms of numbers exactly how successful the recruiting has been going. For one thing the school (Concordia) hasn't even begun accepting applications yet. Another thing is how many players express interest and say, "yes I'll play" and then actually come out for the team at the end of the summer."

"We've been recruiting in two areas, the Island of Montreal and outside the province. Right now we've gone after about 10 linemen, 15 receivers, three or four quarterbacks, 10 defensive backs, and so on. And we've gone after the same amount outside the province, so it's between 150 and 200 players. Out of that in the fall we'll get about 60-70 players for fall camp."

"The response is good, and our program is settled now. It's better than last year, but not the best," Rochette is quick to point out. "I'd say it's an average year."

Rochette is also conducting a football coaches clinic this weekend, Friday and Saturday. Participating will be several coaches from Canadian Football League teams including the Ottawa Roughriders Joe Moss. The topics will include the basic four patterns of the run-and-shoot offence and the scouting of individual players.

Swimming good for health

by Kris Bortkiewicz

Most male athletes agree that good physical performance is based on endurance, strength, speed and flexibility. For the athlete who is looking to become better at their sport, swimming can become that ideal complementary workout.

Alex Baumann, world record holder in the 200 and 400 individual medley, believes that swimming can improve the athlete's overall fitness level.

"In swimming the athlete uses all the muscles in the body as well as developing the cardiovascular system," he said.

For Baumann, a combination of aerobic and anaerobic workouts can give the athlete the added advantage.

"Endurance workouts provide the athlete with an aerobic training while, hypoxic training, which involves holding your breath for a number of strokes, gets the athlete to work anaerobically," said Baumann.

However, an athlete cannot expect to improve their heartrate or cardiovascular system without having some form of past endurance training.

"Just doing laps in the pool doesn't do much, the athlete must take their times during the workouts and strive towards improvement," he said. The athlete must know what works for them, and technically develop a program that works to improve and strengthen their weaknesses in their sport.

Injuries are always the athlete's greatest fear, and common injuries to the knee and tendinitis can often leave the athlete feeling that their sport is causing more harm than good. However, by limiting your sport and supplementing it with swimming, you can still get that cardiovascular and strength workout, without the injuries.

"If you had an injury, and are afraid of getting injured again, then swimming is the thing to do, since there is no stress put on the body," said Baumann.

Since the muscles in our body work in pairs, with agonists being the prime movers (like the quadriceps moving the leg up) and the antagonists opposing the action (such as the hamstrings) if both muscles aren't at the proper ratio, an opposing action occurs.

This is how a muscle can be pulled and subject to injury. Yet a combination workout that develops a program for both the front and the back of the leg can avoid overuse injuries. Though training as such can be very beneficial, the athlete is the one that determines its success.

Alex Baumann says swimming is a good addition to your workout regimen.

An athlete who works the heart at 160 to 180 beats per minute, for a period of 15 minutes, will most definitely be more fit than the athlete who gets to that level, but doesn't maintain it. Therefore, the athlete must decide what their initial purpose is in their sport, and then, develop a training that is providing them with an overall balance.

Most athletes in the past have only used complementary sports like swimming in the off-season. However, as more studies are being done on the athlete, studies are proving that cross training can be very beneficial when incorporated into the athlete's training.

"Swimming can be very beneficial in that it works your whole body, yet it should not overtake its initial purpose, which it is solely used to complement your sport," said Baumann.

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 1, Number 11 - March 14, 1986

MEETING OF THE WEEK

WHAT: Board of Directors meeting
WHEN: Wednesday, March 25
7:30 p.m.
WHERE: AD-121 (Loy)

This should be the last regular meeting of the 1985-86 CUSA Board of Directors. Items on the agenda should include the adoption of a CUSA Hiring and Appointment Policy, the establishment of a Board of Supervisors to oversee the Campus Centre and various other sundry items that nobody has bothered to tell me about.

CUSA Today is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and contents are the responsibility of the CUSA Communications Vice-President, Peter Wheeland.
CUSA Today is published as a back-page supplement to, alternately, *the Concordian* and *the Link*.
Comments, letters and suggestions are welcome and can be left at either the Loyola (CH-217) or Sir George (H-637) CUSA offices. Telephone 848-7474/7440.

editorial

Should students be paid to vote?

It was recently suggested by one CUSA electoral official that the only way of ensuring Concordia students exercise their right to vote in CUSA elections or referendums would be by forcing all students to pay a voter "deposit" which would be refunded upon the casting of a ballot.

A radical idea? Not really, because low voter interest and turnout has often in the past led to enormous waste of student funds. When co-presidents are elected by fewer than 10 percent of the entire student body, the message they receive is that students don't care about how the $700,000 CUSA collects from students is spent.

To quote a current co-presidential candidate "I think it (CUSA) should be a dictatorship and if the co-president wants to raise the (CUSA) fee, he should damn well do so. No matter what you do, students aren't going to be happy, they're going to be misinformed...have a dictatorship in there — they'll get everything cleaned out."

The pockets of students can easily be cleaned out when irresponsible people are elected to positions of responsibility.

The CUSA co-presidents and Board of Director members are going to be representing you for the next year. In that year, they will be making hundreds of decisions which affect your lives as students. Everything from the quality and quantity of CUSA services to the defining of "student" positions on important academic issues will be within their power to decide.

And unless you happen to be a member of the elite group of thirty called the CUSA Board of Directors, your ability to have your point of view expressed will be extremely limited. As we have learned from previous years, it's a lot easier to get people into office than it is to get them out.

Within the group of people clamouring for your vote on March 17-19 there is probably every type of student politician imaginable. Everything from meglomaniacs to quasi-altruists may be seeking your support. It is extremely important that students take the time to separate the wheat from the chaff. To differentiate between pie-in-the-sky promises and realistic appraisals of what CUSA is really capable of doing for students.

Although is is probably too late now to hear, meet or talk to most of the candidates, you can still carefully read what they've had to say in this issue of *The Link* or in recent issues of *The Link* or *The Concordian*.

Please take the time to make an informed vote. Believe it or not, a misdirected CUSA can seriously harm the quality of your educational life at Concordia. It is equally true that honest, hardworking student representatives can do a lot to make your stay at Concordia a lot easier and much more worthwhile.

Peter Wheeland
Vice-President
Communications

CUSA poll locations:

SGW. - Hall Bldg Bldg. (lobby)
-Visual Arts (lobby)
-Norris (lobby)
LOY-Administration (entrance)
-Campus Center (main floor)
Hingston Hall

Five co-prez teams still in election race

With just a few days left in the campaign for the CUSA co-presidency, the number of candidate teams remaining in the race has been reduced to five from the original seven.

The team of Guy Percival and Brent Jones dropped out even before the campaign began and the team of Erin Kelly and Omar Rifai have officially dropped out as of yesterday.

With five teams officially remaining on the ballots, it is still a record number of candidates, beating the previous high of four teams set in the 1984-84 campaign.

Current CUSA co-president Mike Judson is pleased with the strong interest shown in the co-presidency.

Although most of the teams have been critical of this year's CUSA, Judson takes the criticism with a grain of salt.

"We did exactly the same thing when we ran for co-president. You don't get elected by advocating the *status quo*. You get elected by saying that you can do things better. Criticising us is part of the election game."

Fellow co-president Ron Hiscox agreed.

Some of the candidates have been critical of a perceived lack of leadership from Hiscox and Judson, but Hiscox said "people who advocate strong leadership are going to quickly find out that they won't like it."

"What we've tried to do this year is let the Board (of Directors) provide some of the direction. We fought last year against making the Board of Directors a "rubber-stamp," so we sure weren't going to spend all our time telling the Board members what to do," he said.

Hiscox and Judson were disappointed, however, with the acclamations of the Board of Directors candidates in the faculties of Engineering and Computer Science, Commerce and Administration and Fine Arts.

"Even more important than strong co-presidenbts is a strong and committed Board of Directors," said Judson.

"Whoever gets elected co-president is going to find out that a good Board is essential to accomplishing the collective goals that CUSA sets," he added.

Judson is pleased, however, that the four seats reserved for Fine Arts students have been completely filled.

Fine Arts student participation in CUSA has historically been very weak.

don't forget!

CUSA General elections and referendums:

VOTE

on March 17, 18, 19.

Referendums improve democracy

Another record being set by this year's CUSA are the five referendums being held concurrent to the annual general elections.

There have been provisions for referendums, both CUSA intiated and student initiated, in the CUSA by-laws since they were first adopted in March, 1983, but they have been underutilised in the past, said CUSA Communications Vice-President Peter Wheeland.

"It is really important that CUSA attempt to gauge the opinions of students on the really important issues at least once per year," he said.

"There are a number of ways students can really get involved in the decision-making process, and referendums are one of the best."

"I'd also like to see CUSA using the forums of informational 'general meetings' of students when important issues crop up in the middle of the school year."

Wheeland is reluctant to endorse the use of 'decisional' general meeting except in exceptional circumstances, however.

"Meetings are much more dynamic than referendums, they allow for dialogue and debate. The problem, however, is that not all students will be able to participate in a general meeting. Referendums at least assure that anyone who wants to vote will have the opportunity."

He suggested that next year's CUSA should use a combination of informational general meetings with referendums so that "students will not only have a chance to vote, they'll also know what the vote is all about."

Either general meetings or referendums on anything except changes to the CUSA by-laws can be initiated by any Concordia student, providing the student can find five-hundred fellow CUSA members to sign a petition to that effect.